



SMALL TALK

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METHODIST COLLEGE, Fayetteville, NC 28301

Wednesday, Oct. 30, 1974



Pulliam a Candidate

Pulliam a Candidate For the House

A member of the Methodist College faculty for the past 13 years, Mr. Bruce Pulliam, is one of 7 candidates running on the November 5th ballot from Cumberland County. He is running for one of 5 seats of the House of Representatives for the North Carolina General Assembly.

Mr. Pulliam, who classifies himself as a moderate Republican, is the only candidate who lives in the county. He feels that this is important because the county has problems that are unique, and therefore needs a representative who lives here. If he were not elected, there would be unequal representation.

A life-long Republican, Mr. Pulliam has been very active on the local district and state level of the Republican party. However, he supports candidates and issues without regard to political affiliation. This can be seen in the fact that his supporters, who urged him to become a candidate, were of both parties. Some of his strongest supporters are Democrats, and the major of his monetary contributors are of the Democratic party.

The urging of his supporters, as well as his interest in politics, made him decide to become a candidate. His experience and training in Political Science also helped him in making his decision.

The issues that he is particularly interested in working with if he is elected are:

- (1) Aid to private colleges,
- (2) Public school programs, and
- (3) Issues regarding social services.

If he is elected, Mr. Pulliam will have to take a leave of absence for a semester, but would return to the school after

his leave.

Mr. Pulliam is ready to combine his years of education, training and experience with his ability and conviction to fight for better government. He wants the opportunity to do this by winning the election in November and representing Cumberland County in the State House of Representatives.

Scottish Regiment

If you happen to drive by the field in front of the infirmary one Sunday and see several men dressed in Scottish kilts and carrying muskets, don't worry. They're members of the N.C. Highland Regiment who are working together to help celebrate the Revolutionary War Bicentennial that is coming up. Everyone in this militia outfit has his own personal kilt. Each different kilt has one color that is dominant among the others. Whichever color the person has

indicates what clan he is from. The kilt is similar to a coat of arms.

The regiment that practices at Methodist College each third Sunday of the month received permission to use the field in front of the infirmary. One of the members is Rev. Arnold Pope, an instructor of Religion here at the college, who is playing the bagpipes for the 1976 celebration. There are also a couple of drummers. However, most of the regiment members carry weapons. These include muskets, swords, and spears.

One spear that is being used is very extravagant. It is a three part weapon that not only has a center spear point, but also an axe on one side and a hook on the other. However, most of the men carry swords.

The regiment began practicing this summer. They are planning a program which will be held at Red Springs during the fifth and sixth of October. On Saturday the fifth, they will participate in various contests and then on Sunday, the sixth, they will perform a mock battle.

Any Methodist College student who would be interested in joining this regiment are encouraged to do so.



Probation Officer Internees

Roy D. Kindie, director of volunteer projects for the 12th Judicial Court, visited the Methodist College campus recently to conduct an orientation session for students preparing for social work field experience as probation internees.

Methodist College students preparing for certification as probation officer internees are: Floyd Trimmer, Penny Ogles, John Albert, Leon Graves, Royal Rogers, and Mike Ledford, all of Fayetteville; and James Chestnutt of Stedman. Prof. Earl D. Martin, chairman of the Sociology Department, is the social work field experience.

During the training program, the internee is assigned material to read concerning juvenile law.

Kindie explained that each internee, after a training period of four weeks, would be certified by Judge Derb Carter of the 12th Judicial Court System and Kindie as an "Internee Probation Officer."

"The volunteer project last year was most successful, due in large measure to the support of social work students from Methodist who helped get the program underway," Kindie said. He cited specific examples of MC students whose efforts on behalf of juvenile offenders had created what he termed "miracles in human behavior."

In one particular instance, a 15-year-old juvenile delinquent and school failure who had been allowed by the court to quit school before the required age, became the client of a student who established such a meaningful relationship that in time the teenager was back in school earning A's and B's in subjects formerly failed.

When the internee has been certified, he will be regularly consulted by Judge Carter and Kindie regarding disposition of the case. Thus his relationship will take several directions: the juvenile, the family of the juvenile, the director of the volunteer project, and the court. The internee, likewise, will attend juvenile court sessions that relate to his client and will testify on occasion as the court deems necessary.

In every instance, the internee will receive counsel from the leaders of the project. At the same time, the student will be employing some of the concepts that he is learning in the social work classes in which he is currently enrolled at Methodist.

Kindie added that the measure of the success of the program may be gauged by the support it received from the courts, the parents of the juveniles, and the juveniles themselves. Some parents, he said, call to see if they can get an internee assigned to their child before he gets into deep trouble. Some juveniles have expressed a wish not to get off probation because their relationship with the internee has been so meaningful.

Additional social work students interning this semester, their hometowns, and placement are: Charles Poznick, Fayetteville, Womack Army Hospital Department of Social Work; Wayne Spell, Salemburg, YMCA; William Overton, Ft. Bragg, HELP-Ft. Bragg Telephone Answering Service; Debbie Inman, St. Pauls, autistic children in the Fayetteville City Schools; Jacqueline Maguire, Fayetteville, Big Sister Program, Department of Social Services, Cumberland County; and Timothy Dennis and Harvey L. Burns, both of Fayetteville, Cumberland Mental Health Center.

Also, Robert Sheffield, Fayetteville, and Eugene Southers, Ft. Bragg, Big Brother Program, Cumberland County Department of Social Services; Jenny Nishida, Fayetteville, Cumberland Community Action Program; Robert Nelson, Lakeville, CO, Veterans' Hospital; and Lynn Veith, Bloomingdale, NJ, Vocational Rehabilitation.

Dr. S. J. Womack

Dr. Samuel J. Womack, dean of Methodist College, announced the appointment of two part-time instructors in the Business Department. The Fayetteville residents are Russell C. Crowell and Melville M. Murray, Jr.

Crowell, a Chartered Life Underwriter with a life insurance company, will teach courses in insurance and real estate. Murray, a certified public accountant with a local accounting firm, will teach courses in advanced accounting.

Crowell, a native of Oxford, attended North Carolina State University and the American College of Life Underwriters. He is currently chairman of the board of the Cumberland Sheltered Workshop and past president of the Fayetteville Rotary Club. He is also past president of the Fayetteville. His hobbies are hunting, fishing, and golf. Murray, who was born at Ft. Bragg, is a graduate of Fayetteville Senior High School and Stetson University, Deland, Fla. He is a member of the Fayetteville Jaycees and the National Association of Accountants.

His hobbies are bicycling, aviation, and tennis. Mr. and Mrs. M.M. Murray, Sr. of Fayetteville are his parents.



Dr. Samuel J. Womack, dean (left) greets new faculty Melville M. Murray Jr. (center) and Russell C. Crowell.

EDITORIALS

ARA — Unfair to Students?

Students pay MC and MC pays ARA some of the money which is taken out for MC from what each student pays for 'oom and board.

The prices set for the meals which are listed in the catalog, is based upon last year's eatings. This allows you to not eat all your meals and still you are not losing any money. The changes are set up on a percentage basis. A certain percent of the students eat a certain percent of the meals. The system is set up based on the fact that some of the students will miss meals. If more meals are eaten, then the rates will go up. This is why ARA will not permit students to lend their cards to others. If people do this, this will cause the rates to rise for next year, because more meals will be eaten. Records are being kept on how many meals are eaten and the cost for each meal.

The student who eats every meal benefits more from this, than the students who eat there occasionally. It is set up, with the understanding, that not all the students will eat every meal here.

The rates for the students and the rates for a person coming into the caf. and pays for his meals, are different. If you were to multiply the cost of all your meals (breakfast, lunch and dinner) you would find that it is a lot cheaper to pay for your meals and go to some of them.

ARA is obligated to serve 21 meals per week according to their contract with MC. They try to have at lunch sandwiches and one hot contray, where at dinner they serve two or three contrays. ARA would like to set up a suggestion box in the caf. so the students make reasonable suggestions on what they would like. Mr. Hardy stated, "I would like to see the students come to me and tell me about the meals, or go to the caf. committee. That's what they are here for. To let it be known what people want, will have a better chance for improvements, than to sit back and grumble about the conditions, dislikes, etc...."

ARA uses an accountability factor along with listening to the students on how and what is being served. By exact counts on what and how much is served, Mr. Hardy can keep a record on what is liked or disliked. If a lot is eaten, he assumes it is well liked, and if it does not go over well, he removes it from the menu. He will change the menus on the next cycle, taking off what is disliked. They are changing brands and methods of preparations.

Mr. Hardy is not only part of ARA, but also part of MC and is willing to work with the students. I feel, they are trying hard to please the students and recognition should be given.



MR. HARDY

Power of the Press

I wonder if many students stop to think about how much influence articles in our school paper can really have. They are read, and the more outstanding stories are remembered. Writings that appear in sMALL TALK not only can be used to give information, but can also be wonderful public relations for a club or organization. If a student sees frequent stories about a club that's really on the move, he will possibly become quite interested in becoming a part of such a group. Editorials and letters to the editor give a student a marvelous opportunity to express his opinion on a subject and try to get others to accept the same opinion. Our paper is also interested in printing creative writing, such as poems. There are so many advantages to putting an article in the paper. Contribute an article to sMALL TALK. It's a good way to be heard!

"DEAR STUDENTS" by Fred Paddock

I was accused recently of being over optimistic in terms of what the students here at Methodist are willing to do to better student life on campus. I cannot and will not accept the fact that students don't care what goes on around here. I honestly believe that every individual has something to offer in enriching our small community.

If this is so, then why do we have problems? I think first and foremost, is that we are always speaking in negative terms. We all talk of apathy. We all are told what we "can't" do.

Most of us know what we can't do; we hear that every day. What few of us know is what we "can" do. The fact is, there are more things to do around here than there are people to do them. It seems that the minority always dictates to the majority.

Let us turn for a moment to what makes some students "get involved," while others do not. It becomes apparent immediately that, for the most part, one "joins" to be part of something he excels at. For instance, an athlete will enter the area of competition at which he or she is proficient. Those with talents in fine arts will usually be involved in an activity that affords them the opportunity to display them. Needless to say, the possibilities are virtually limitless.

Another reason in the area why some "get involved" lies in the fact that they want to be part of the success story. In this, I mean that everyone wants to be part of something worthwhile. To sight an example, we might look at "our" soccer team. When the soccer team wins, the reply is usually "we won." So is the case in other areas of representation. "Our" school doesn't allow the drinking of alcoholic beverages. "We" have the best chorus in the state. And so we go on down the line. But, still there are many who say "we" but still remain anonymous in regards to personal involvement.

It is true that not everyone can be the leader. But, everyone can take a responsible position within the framework of the society in which he lives.

I must ask this question: Why would one rather follow than take the initiative to lead? I don't really know - do you?

REVIEW by Jim Nash

Discussing Mark Rydell's *The Reivers* objectively will be almost as difficult as disliking the film itself. The faults of the film were insignificant when the film is regarded as a whole. What makes the film great is its abundance of symbolic, pictorial, and compositional beauty—the best mixture I have seen this semester.

Perhaps, the greatest fault lies in Burgess Meredith's crusty, experienced, omniscient, tacky narration. The narrator cheats the audience by telling about what has already been presented in a beautifully subtle symbolism throughout the film.

That the music swells, and that the color is too glossy are two common flaws of current movies. The first is usually overdone to evoke a mood, and the second in pursuit of a truer (redundant) realism.

In the early moments, there seemed to be a Disneyish mood, but as the film progressed this became the exception rather than the rule. Also, with the 1955 setting, and the comedic tone, this mood was appropriate to a certain extent. Nostalgia and Americana sentiment abound in the film, but it is not self-conscious. The sentiment is a catalyst in the revelation.

Rydell's direction has gratefully subdued what I had expected to be a Steve McQueen vehicle—subordinating the actor's performance to the themes of the film. McQueen as Boon is, however, robust and well-fitted to his role, but his timing is occasionally awkward. Mitch Vogel as Lucius is a(n) (a) typical American boy in the early reeds; although his performance in the main body of the film was fine, Rupert Cross as the Negro hired hand Ned is good, but his presence is distracting, Juano Hernandez as Uncle Possum gives the best single performance that I have seen this year. He is subtle, adding immensely to the film.

The youth Lucius' awakening and lost innocence can be correlated in a micro-macroscopic manner with the loss of innocence that our country has suffered in the 20th century. The 1935 Winton Flyer, besides being an obvious frame of reference for the setting, is also a transitional symbol in the boy's life and our country's life, as well as a transitional symbol of progress—a headlong plunge into the machine age and the transportation revolution. Simply, the car is a symbol of the future. The horse becomes an anachronism of the past—even as that first car is exhibited in the town.

The cross-cutting sequence of Boon and Lucius running to meet the train as it pulls into the station was of immense dramatic value. The effective use of cross-cutting was evident throughout. There are beautiful shots of dawn on the river, and of the sunset. Due to Rydell's expert direction these pictorially beautiful shots do not detract from the moving film. They serve a transitional purpose, associating themselves with the Winton Flyer, in this respect. Rydell stages a remarkably realistic fight scene between the two youths in the "boarding-house." His use of slow-motion photography as Lucius rides in the horse race is stunning. The camera angles and the slowed motions speak of the brief timeless freedom while the horses moves under the youth. This is one of the most dramatically, emotionally, and artistically powerful sequences that I have ever seen in any film. Briefly, the sequence with the Flyer stuck in the mud, and the entire sequence in the "boarding-house" are well done.

Because of his intuitive pictorial and transitional beauty, his control of the actors, and the film's rich symbolic beauty, Mark Rydell's *The Reivers* is the closest approach to film art that I have seen this year.

Briefly: *The War Between Men and Women*, directed by Melville Shavelson, is a nonsensical, but at times, charming film which is admirable for at least two reasons. First, it is a humorous subjective look at James Thurber; and second, the presentation of "The Last Flower," an immensely powerful statement of human nature done in cartoon form, is beautifully sincere. The special effects—animation, etc., are well-done, but the acting leaves much to be desired. Jack Lemmon stars as Peter Wilson (Thurber), with Barbara Harris as his wife, and Jason Robards as her ex-husband. The movie leaves me with one thought—why do current movies seek relevance through up-dating the historical setting?

The Learning Tree is Gordon Parks' written, produced and directed version of a young black growing up in the South of the 1920's. The film is full of stereotypes and wooden, as are the actors. There is no life in the film, except for some needlessly vivid depictions of violent death. What these shots do, however, is to wake the viewer up so that he will not fall asleep—a very cheap use of sensational violence. Gordon Parks seems too aware of himself in his direction, becoming predictable, as in the contract between the "Christ-mases" of Newton, and his antagonist-fil Mark, at home, and in prison, respectively. The dialogue is pretty poor. Everything is planned too well: everything works out, disasters and elations, as in a soap opera. Kyle Johnson as Newton is almost unbearable—unemotional, and pitiable only in his attempt at acting. However, the photography and composition during the funeral of Newton's mother has died is excellent. The Learning Tree attempts to be a propagandistic statement for tolerance, but it bogs down in Gordon Parks' reminiscences and deliberations.

Features

Soul Food

If God is Man's Creator are not all men God-Possessed?
Why is it important to the psyche to be in a state of awareness of God-Possession.

Soul Food

by James Chestnut

King Richard II wins our nomination for the "Tricky-Dick" award with scintillatingly brilliant creation of a credibility gap right here at Methodist College. At first, King Richard I was ahead with Watergate, Erased Tapes, Abdication, and finally the Imperial White Wash. His family's concern that his depression was so deep that they would have feared for his life if his religious beliefs were not against suicide leads one to construe that his religious beliefs encourage breaking and entering, larceny, invasion of privacy, bearing false witness, and deserting one's compatriots. But as always events closer to home eclipse those on the national scene.

King Richard II, our resident "swinging Dick," being concerned with two problems solved them in his own imitable (fortunately) way. That the solutions fell a little short of Solomon's should be understandable since God evidently did not offer "King Dick" a choice of wisdom.

The first problem was the long lines caused by the convocation lunch crowd on Wednesday. There were several alternative choices: Do away with a scheduled break and serve lunch for two scheduled class periods; Do away with convocation. Do away with third period, or fast. Less Drastric solutions were shorten convocation, unlock the snack bar during convocation since the personnel stays there, and of course starting classes earlier on Monday, Wednesday, and Friday. The choice was clear—start classes early to allow a longer lunch rather than have the speaker surrender a single dramatic pause or rhetorical flourish. Since most students dislike mandatory convocations it would be criminal to deprive them of those fifteen golden minutes—right? Besides the announcement of an arbitrary decision like this puts the students in their place and illustrates the lack of administrative concern for the students.

The second problem—electrical expenditure—wasn't so single but was met with equal ingenuity. Cutting off the lights when no one is in class is logical, but as a result of Imperial Decisions some teachers are cutting off the lights during class. One can only hope that the eyestrain resulting will be balanced nicely in the budget.

But remember, it is much darker longer in the day during the winter months. Since "King Dick" has moved classes earlier in the day we will be forced to use at least one more hour per week per classroom than we would have if convocation had been shortened.

While on the subject of economy - surely it would be more economical to heat the classroom building by pumping scalding hot water through the radiators in the rooms rather than pumping it into the toilets in the men's room and expecting the heat to radiate.

By rescheduling classes, giving attendance cuts in Convocation while ordering the snack bar closed, cutting off lights in class, and heating our toilets "King Dick" has given us our very own Credibility Gap!

Long Live the King!

All Equipment Using Electricity

Last year's electricity bill for September was \$6,938.48. We have just received our bill for the month of September for this year. It was \$11,334.19. The college anticipated an increase of electricity costs, but also budgeted for a decrease in use. Unfortunately, the increase in cost was more than budgeted, and there was no appreciable decrease in use. More from habit than anything else, we turn on lights during the daytime and leave them on when we go.

Could you please go out of your way to turn off lights and equipment when not in use and refrain from using them when it is not necessary?

I am this day instructing the Maintenance Department to turn off all outside lights that we turned off last year during the energy crisis.

All stairways and areas which students use at night will remain lit—but, the rest of the lights must be extinguished. There will be problems connected with this, and if you see one or experience one, please contact us regarding the same.

I will appreciate any further suggestions any member of the faculty or staff can make to conserve electricity.

President Pearce

The Living Water Evolution/Creation

BY BRUCE MCCARTNEY

Have you ever wondered what power holds atoms together when the like charges of the electrons shells should repel? Well, I have wondered and the answer is in the Bible. It says that Jesus Christ, the Creator, "was before all things and by him all things are held together." (Col. 1:17) Or have you ever wondered why, of all the billion of fossils found, they are all of highly complex forms of life with no evidence of these complex forms gradually developing from a simple form of life? I have and the answer is in Gen. 1:24, where it states that God "created all things after their own kind."

Now, have you ever wondered how man could think up something like evolution? I have, and the answer is in God's Word. "For they exchanged the truth of God for a lie, and worshiped and served the creature rather than the Creator..." (Rom. 1:25) As for me, I am drawing near to God by the blood of Jesus, and I know my Redeemer lives. You draw to God and let him be your father instead of a monkey!



Monarch Meanderings

BY WINKIE LEE

Life has its frustrating moments, as MARIE BEANE found out recently. She, RUTH DAVIS, and YVONNE WALKER drove a friend's car down to Treasure City so that they could do some shopping, and after being in the store for awhile, Marie remembered that she had left the car lights on. When she returned to the car, the key would not unlock it. Ruth

and Yvonne also tried to open the car, but had no luck. At that time, DANNY HOOD, TOMMY DENT, and KENNY REAVIS came by, and after being unsuccessful in trying to unlock the car, unhooked the battery so that the lights would go off. With a coat hanger, they then managed to open the car so that the girls could get in. Later, Marie discovered that the ignition wouldn't start, so with the help of JOHN THOMPSON, she, Ruth, and Yvonne pushed the car to a gas station where it was finally fixed. KATHY

REYNOLDS remembered a frustrating occurrence that happened to her during her senior year in high school. The members of the school band she was in were all excited about going to Duke University for Band Day. They were going to play some for the occasion and then see a Duke ballgame. After getting up at five in the morning to make the trip to the university, they were only able to play for awhile before rain forced them to go home. The only part of the game that they saw was the players doing warm-up exercises... TRAVIS HURT will probably be receiving his License to Preach in a few weeks. He attended Duke Divinity School this past summer, where he took the License to Preach course. That particular course involved six classes; Old and New Testament, History of Methodism, Studies in Worship, Pastoral Counseling, and Homiletics (the art of preaching). Before receiving his license at District Conference, Travis will have to go before the District Board of Ministerial Training. Travis, who is a junior here at Methodist, is currently working as an assistant pastor at Gardner's United Methodist Church... Biology major TIM LLOYD had an experiment backfire on him not too long ago. He thought it would be interesting to see how fast cellophane tape burns, so he held a strip of it over a flame. The tape began to burn rapidly, and when Tim tried to drop it, he discovered that it was stuck to his fingers! After much waving of his hands in an attempt to free them of the tape, the flame went out... Did you know that Methodist College has a model for one of its students? MINNIE HALL does some modeling at Fort Bragg whenever they have a lady's show. A photographer friend of hers who owns a modeling studio helped her get started, and she appears to enjoy that kind of work quite a bit. Remember to leave your news in Box M33 or the box outside the Publications Room. Thanks for your help!

Beauty, Education and Life

BY WINKIE LEE

When it was discovered that Cheryl Matthews would not be at Methodist this year, Pi Kappa Phi, along with Dean Dent, decided that the crown should be passed down. The receiver of the "Miss Methodist College" title was Laura Lehigh Sullivan.

Laura is a senior who will graduate this May. Her list of activities are numerous: Academic Affairs Committee (chairman), Art Club, Alpha Xi Delta, cheerleader (sec-treas.), Chorus (wardrobe chairman), Dean's List, Garber Dorm (hall counselor, secretary, Judicial Board), Homecoming Court, Student Education Association, and being in Who's Who Among Students in American Universities and Colleges. She is also a Martin Marietta Corporation Scholar.

SMALL TALK got together with "Miss Methodist" to interview our new beauty queen and received some interesting answers to our questions.

How did you feel when you were crowned as our new Miss Methodist College?

It all seemed to happen so fast! I was excited and nervous. Being chosen to be Miss Methodist is very flattering; it's a hard feeling to describe.

What is the significance of beauty pageants?

I was a little apprehensive last year, because this was my first beauty pageant. At first, I thought we contestants were being judged by our looks, but I discovered that the judges are not trying to prove which woman is the most beautiful. Naturally, beauty does have some importance in a pageant, but how a woman conducts herself is what decides whether she wins or not. The most beautiful contestant may lose if she doesn't have the proper poise. What I got most out of the pageant was a training in poise that I didn't have before. What a girl gains to better herself is what's important.

What is beauty?

There are two types: outward and inward beauty. The latter is the more important of the two. The people I admire most have inward beauty. They are genuine people who possess empathy and understanding for the people around them; they're sensitive. As far as outward beauty is concerned, I believe that everyone wants to be beautiful. It can give you a feeling of self-confidence to feel you look your best. However, putting too much emphasis on looks can cause a person's set of values to be off.

Beauty pageants try to pick the "ideal woman." If you had to make such a generalization, how would you describe the ideal woman?

One who accepts herself as a woman, and in doing this, shows confidence, a certain air

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Student Teachers

On October 24, 1974, some 29 Methodist College seniors reported to the school that they were assigned to begin their student teaching. These 29 students will end their student teaching on December 20, 1974.

Of the 29 seniors, 7 are majoring in English, 4 in Art, 3

in Music, 3 in Social Studies, 2 in History, 2 in Business Ed., 2 in Business, 2 in Mathematics, 1 in Economics and Business and 1 in Spanish.

The following is a list of the students and the schools that they will be teaching at.

Pine Forest Sr. High	Business Ed.	Jerry Flannigan
Pine Forest Sr. High	English	Diane French
Pine Forest Sr. High	English	Karen Kerstra
Pine Forest Sr. High	Business	Glenda Long
Pine Forest Sr. High	Mathematics	Pamela Walker
Seventy-First Sr. High	Social Studies	Thomas Pittman
Seventy-First Sr. High	Mathematics	Kendall Powers
Seventy-First Sr. High	Art	Reginald D. Cardee
Seventy-First Sr. High	Sociology	David Glidden
Hope Mills Jr. High	History	Edwina Barwick
Hope Mills Jr. High	History	George Copeland
Hope Mills Jr. High	Music	Mary Martin
Cape Fear	Business Ed.	Pat O'Brian
Cape Fear	Music	Verlin Seestr
Terry Sanford	Social Studies	Dana Jackson
Terry Sanford	English	Steven Quigley
Terry Sanford	English	Laura Sullivan
South View Sr. High	Economics and Business	Rebecca Holden
South View Sr. High	English	Ann Thomas
Reid Ross	History	Wayne Robinson
Alexander Graham	Art	Evelyn B. Bonner
Alexander Graham	Music	Joan Randall
Washington Drive	English	Kathryn Cockerill
E.E. Smith	English	William Smith
Anne Chesnut	Art	Polly Bridge
Armstrong Jr. High	Social Studies	Jane Wood Youngblood
Douglas Byrd	Business	Sue Gaiety Brooks

A First For Methodist

BY WINKIE LEE

A delicate, almost angelic sound flowed through the Fine Arts building as Methodist College's first handbell choir practiced different musical pieces. The members of the choir appeared to be relaxed and enjoying their efforts. Concentration, an important element in playing handbells, was evident on their faces. After attempting some new songs, they played the two hymns that they had performed during their homecoming debut: "Abide With Me" and "Holy, Holy, Holy."

Each player would ring the bells by snapping their wrists; the more wrist action used would produce more volume. The way that the handbells were played was the same way that one would use a hammer. To top the bells' vibrations, the players would touch the bells to their shoulders. White gloves were worn, so that the gold bells would not receive brown spots. Contact of the bells with skin produces such spots.

The description above pertains to the rehearsals of Methodist College's new handbell choir. Each Tuesday and

Thursday, they practice under the direction of Mr. Alan Porter. This is the first handbell choir that Mr. Porter has ever directed.

Dr. Richard Pearce suggested having such a choir here at the college, and a set of 37 bells were ordered. Approximately \$1800.00 was spent on the bells, and it is hoped that 12 more bells may be added next year.

Mr. Porter's first experience with playing handbells was this past summer, when he went to Florida Southern and studied with that college's handbell director, Mr. Albert Ream.

The bells were ordered in January of '74, but because of their great popularity, the school didn't receive them until this past September. Handbell

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TO KILL A MOCKINGBIRD

Gregory Peck, Brock Peters, Mary Badham
Universal, directed by Robert Mulligan
Probably Rated G, Rated A-2; 129 minutes

The Pulitzer Prize novel by Harper Lee has become a memorable film, sparking in its brilliance. *Sidom*, if ever, has a motion picture treated so burning a social issue in so human and fresh a manner. The tale of a Southern lawyer's attempt to minimize the taints of hatred and prejudice in the growing minds of his two young children, deals faithfully with the problems of prejudiced justice and its effect on a community. The Associated Press said, "As different and meritorious as anything the movies have to offer." Winner of three Academy Awards including one for best actor for Gregory Peck.

Monday, Nov. 4, 8 p. m., Student Union



Frederick Stafford, Dany Robin
Universal, directed by Alfred Hitchcock
Color; Rated M, A-3; 125 minutes

The master of suspense, Alfred Hitchcock, has brought yet another exciting thriller to the screen. Filmed on location in Washington, New York and the major capitals of Europe, the movie is based on the best seller by Leon Uris (*EXODUS*, Q8 V10) which tells the true story of the most incredible spy scandal of this century. Said Hitchcock about the film, "TOPAZ is a motion picture about the women caught in the tangled web of international tensions." And what makes this thriller all the more unnerveing is that it actually happened!

Wed. Nov. 20, 8 p. m., Student Union

Musical Notes

BY BETTY JO MITCHELL
("Musical Notes" will be a regular column in sMALL TALK which will keep the student body informed of the chorus' activities and plans.)

The Chorus hopes to make this year the best one yet. Since our first concert at the Home-

coming festivities, we have been busy practicing and learning new songs.

We had our first off-campus concert on Monday, October 21. We sang in Menchore at the church of a former Methodist College student, Tommy Herndon.

The Chorus will be changing its appearance this year. The men will continue to wear tuxedos, however, the women will be wearing gowns of green rather than black.

We hope to have the support of the students and faculty this year as we perform.

VOTE

BRUCE R. PULLIAM

NORTH CAROLINA
HOUSE OF
REPRESENTATIVES

BRUCE PULLIAM FOR THE HOUSE

For the past thirteen years Bruce Pulliam, a member of the family at Methodist College, has been a moving force to its students and community. His application of education and sound reasoning to the problems that confront his community has won him both praise and success. Mr. Pulliam's experience in state and local affairs has been comprehensive and thorough and gives him a strong base from which to grow. Putting together the "best of two worlds," Mr. Pulliam is ready to combine his years of education, training and experience with his **ABILITY** and **CONVICTION** to fight for better government. Mr. Pulliam wants the opportunity to do this by winning the election in November and representing you and Cumberland County in the State House of Representatives.



BARABBAS

Anthony Quinn, Silvana Mangano, Jack Palance, Ernest Borgnine
Color; Rated G, A-2; 144 minutes
Directed by Richard Fleischer

From the Nobel Prize winning novel by Per Lagerkvist comes the greatest Biblical epic of our time. *BARABBAS* is the beautiful and deeply moving story of a villainous rogue who is pardoned and given his freedom while Christ is crucified in his place. As Christ goes to the cross, Barabbas returns to his evil life of lust and sin. The tortuous sulphur mines of Sicily, a titanic earthquake, grueling contests of strength in the arena and the spectacular burning of Rome all play dynamic roles in his confused soul-searching existence and absorbing drama of a man lost, even to himself, and yet this tender *BARABBAS* is a big and exciting motion picture, and yet this tender and the greatest sensitivity. It received the Parents' Magazine Special Merit Award and was voted one of the ten best of the year by the National Board of Review.

Thursday, Nov. 14, 8 p. m., Student Union

To The Student Government

One of my duties as President Pro-Tempore of the Twelfth Senate as outlined in the S.G.A. By-Laws, is "to insure that an article concerning the work which has been transpiring in the Senate is included in each issue of the school newspaper." In fulfilling this duty I offer this brief summation of activities to date.

A resolution presented by Bob Castana has been passed which called for the establishment of a committee to propose names for all the paved roads on the campus. Working with chairman Castana on this committee are John Thompson, Jim Stanley, and four non-Senate members.

A committee has been formed to consider the possibility of having an entertainment chairman. As it is now, the S.G.A. Vice-President is responsible for entertainment along with governmental affairs. There are those who feel that the job of Vice-President should be limited to governmental affairs. Working on this committee are Jim Stanley, Cheryl Olsen, Debra Walker, Kenneth Daniel, David Smith, Sherri Kitner, Tommy Dent, and Kay Mitchell.

Occupational Professional Opportunities Night is planned for November 6. This program will give students a chance to meet and talk with representatives from dozens of professions. Ann Thomas is coordinator.

The following are the stand-

ing committees which have been appointed: Finance Committee—Gail Roberts (chairman), Jim Stanley, Richard Rose and David Radford; Appointment Committee—Kenneth Daniel (chairman), Fran Benson, Dwight Sheppard, Alice Miller, and Cooper Candady; and Awards Committee—Jim Stanley (chairman), Cheryl Olsen, John Young, John Thompson, Sherri Kitner, and Debra Walker.

The Senate has approved Gale Cannon as S.G.A. Archivist, Diane Long as Senate Secretary, and Kay Mitchell as S.G.A. Parliamentarian. Kay Mitchell chairs the constitution committee. Committee members are Mike Casey, Cheryl Olsen, Thurston Paddock, and Brenda Hester.

The Senate has approved the following members of High Court: Attorney General, Roy Rogers; Public Defender, David Gregg; and Justices Harold Boone, Barbara Bennett, Ken Adkins, William Thomas, Greg Jones, Gail Brice, Thurston Paddock, and Tim Dennis.

David Gregg, as Public Defender, chairs and coordinates the Committee on

Student's Rights and Interest. Committee members are Attorney General Roy Rogers, the S.G.A. External Affairs Committee Chairman, Laura Sullivan as S.G.A. Academic Affairs Committee Chairman, and Senators John Young, Kenneth Daniel, and Dave Smith. Dave Smith acts as liaison between the Senate and the Committee. This committee has been asked by the Senate to formulate a Student Bill of Rights.

Finally, there is the referendum held October 11, to give students a voice in determining a solution to the lunch line problem.

The Twelfth Senate is working for YOU. We welcome your comments and suggestions.

Respectfully submitted, Kenneth Daniel, President Pro-Tempore, Twelfth Senate



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Clubs And Organizations



Alpha Xi Delta Sisters

Off To A Successful Start

After a series of rush parties, 17 college women and 3 alumnae have been pledged to the Zeta Mu Chapter of Alpha Xi Delta.

The sorority's attempt to get new members began in September with a rush party that led girls get acquainted with Methodist College's only sorority. The girls who were interested in joining, called rushees, mingled with the Alpha Xi's and learned much about the sisterhood.

On September 28, a picnic at Betty Neill Parson's family lot on Lake Upchurch near Hope Mills was held. The picnic consisted of singing, a skit for the rushees, swimming, card playing and the like. Approximately 25 people attended.

In order to get into the sorority, a girl must have a 2.0 average or higher. If she is a freshman, her high school work must have been of a "C" or higher grade average. Each member must pay a \$15.00 pledge fee, \$60.00 initiation fee.

A First

(Continued from Page 4)

choirs in colleges, however, are just beginning to become popular. To Mr. Porter's knowledge, Methodist is one of only three colleges in the U.S. to have a handbell choir.

Two basic requirements are needed to play handbells. These are coordination and some knowledge of music. The students who volunteered to be in the choir were interviewed by Mr. Porter to see if they had the requirements.

At the present, there are 11 people in the choir. All but 3 members of this group are in the chorus, and it is interesting to note that none of the members are music majors. No credit is involved for the choir; their participation is strictly voluntary.

Requests for performances are already coming in. The handbell choir isn't ready yet to give any performances, but Mr. Porter feels that they will be doing as many concerts as they could want to before long. They are planning to play during Christmas, and will probably go on tour with the chorus this year.

The members of the handbell choir are Janice Price, Dusty Woodbury, Bob Ward, Margaret Farrior, Viv Mansfield, David Langston, Belinda Judd, Ruth Davis, Kathy Galicia, Ken Martin, Janet Kelly, and Nancy Lemmond.

and monthly dues of \$5.00 plus \$2.00 a semester for the chapter room maintenance.

Alpha Xi Delta is a social fraternity that is made up of "many talents, attitudes, and personalities." The Zeta Mu (Methodist College Chapter) is the 118th chapter of this sorority to be formed. It was formed on February 17, 1974, and the Zeta Mu charter was signed on April 27, 1974 by 15 collegiate and 10 alumnae.

When asked why a girl would want to join a sorority, the members seemed to agree that the main reason is the bond of friendship that one makes. They feel that they've learned more about and become closer to the girls who are in the sorority than they did before joining.

On October 10, a preference party was held for the girls whom Alpha Xi wanted to join. It took place in the chapter room located in Weaver Dorm. The theme of the party was "Toyland," and the room was decorated with many children's toys. After playing singing, portrayal of nursery rhymes, and refreshments of cookies, candy and coke, the Xi's talked about womanhood and sisterhood. All of the girls at the party were then formally invited to join the sorority.

On Monday evening, October 14, 1974, 17 college women and 3 alumnae showed an interest in being a part of the sisterhood when they became pledges of Alpha Xi Delta. The pledges are: Karin Borja, Lynn Bumann, Kim Holben, Robin Rhyne, Anne White, Eloise Williams, Donna Gemeinhart, Sue Holden, Patricia Horne, Jenny Lyon, Susan Ippock, Donna Mercer, Laura Sullivan, Diane Long, Polly Bridge, Sara Young, and Becki Boatwright.

(Continued on Page 7)

Occupational Pro Night

A good opportunity for all students - freshmen as well as seniors.

This will be sponsored with the help of the Business and Economic Club. It will be on Nov. 6, 1974 at 7:00 p.m. in the Student Union at Methodist College.

Very informal, approximately 40 various fields represented. Students are free to go around and talk individually with the person representing the special field. These representatives know about the field they represent, and you may be interested in a job.

It is not a chance to try and apply for a job, but this might purpose is to give the students an opportunity to see how their degree can work for them. EX. An English major can do more than just teach. With an English major, one could go into the field of communication, (media), or managerial positions with various companies.

News Bureau Office

In order to keep news releases about students up to date, accurate, and as complete as possible, students are urged to stop by the News Bureau Office in the Horner Administration Building at their earliest convenience and update their folders. This should be done at least once a semester during a student's college career.

In some cases there will be need for change of home addresses, or an indication that a parent or guardian is now deceased. The folders also should show if a major, minor, or vocational interest has changed, and should fully record college activities and honors for each semester.

An accurate, complete, and up-to-the minute account of yours on file can spare you possible embarrassment in news stories and assure you full coverage of your college career. The information contained in the folders is open to the public, and an out-of-date folder gives a poor impression to a potential employer.

The News Bureau would also appreciate your bringing by any newsclippings about yourselves of the college which might have been forwarded to you by family or friends.

sMALL TALK is published monthly during regular academic sessions by students of Methodist College, Fayetteville, NC 28301. Offices are located in Classroom Building 101, telephone 488-7110 ext. 254 or 228. Mailed subscription rate is \$2.50 per academic year.

Opinions expressed in this newspaper are those of the editor or writer and do not necessarily reflect official views of the college.

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JOHN YOUNG
DEBBIE NEILL
THOMAS POPE



Gary Leesh

Nell Thompson

Admissions Counselors

Two new admissions counselors joined Methodist Aug. 1. They are Gary Leesh, '73, and Nell Thompson, '74.

Gary was a resident of Cumberland Hall while a student. He participated in cross country, student government, and was a justice on the High Court.

Neil, Goldsboro native, was a Weaver Hall resident while attending MC and Creative editor on the Carillon. She is the daughter of Mr. and Mrs. E.H. Thompson, Rt. 9, Goldsboro.

Neil is currently co-chairman of the Cape Fear Chapter of the Alumni Association along with Winnie McBryde, '73. Last year, she taught at J.W. Seabrook Elementary in Fayetteville.

Gary will concentrate his efforts in North Carolina while Nell will emphasize touring in Virginia and visiting prospective students and participating in high school career days. In their new positions, both

work under the supervision of Paul Sanderford, Asst. Dir. of Admissions.

New Drinking Hazards Crop Up

If you're one of those ecology and convenience conscious persons who pulls the tab off your beverage can and then drops it in your beverage can and then drinks from it, you may be in trouble some day.

According to officials of the American College of Radiology (ACR), the accidental swallowing of tabs from beer and soft drink cans is becoming a serious medical problem. Occasionally, drinkers will accidentally swallow the tabs, which will lodge in the gullet or esophagus and require emergency surgery to remove. So, next time you go to pull the tab off your beer can, throw it away and save the hard times for your classes.

Econ. and Bus.

The Business and Economics Club will sponsor a "Battle of the Bands" contest, from 7:30 to 11:30 p.m. October 31, 1974.

It will take place in the Student Union at Methodist College. Four or five of the best bands in the area will be competing in the contest. The cost will be \$1.00 general public, 75 cents student complex, 50 cents individual students.

The bands will be judged by the audience, first place winner will receive \$75.00 and second place winner will receive \$50.00. Bands interested in participating should contact one of the following: Leon Graves at 425-1630, or Bob Castona at 425-0034.



Tapestry

Tapestry is challenging Methodist College students and faculty to participate in the publication of their magazine's goal to achieve creativity, scholarship, and intellectual development and conflict. The staff is breaking away from the mold of a literary magazine for the English students alone. They want to include all aspects of student and faculty thought in an organized, literary form.

For the contributors, this will mean synthesizing what you have learned, read, or heard in lectures with the concepts you have formed and the questions that have emerged. Write about those questions; organize solutions to problems in politics, psychology, sociology, religion, art, music, philosophy, business; investigate interests that have developed in courses or through reading. Criticize or promote new ideas in your field of study. Apply what has been learned to the society of today. Evaluate people, ideas, books, education, and yourself.

The Tapestry staff asks that you think about these suggestions and start looking into whatever measures may be necessary to develop a paper. Members of the staff and our advisor, Mr. Christian, will discuss these ideas with you or suggest topics and materials that are needed.

Tapestry will be sold for 1974 in either the Library, with Mr. Christian, or the Circulation desk.

M.C. Soccer Team

The Methodist College Soccer team won its third game of the season on Thursday, Oct. 10, by the score of 3-0, over an out played and out hustled Greensboro College team.

Rich Boice once again played a superb game as he has done all season. The hard-nosed Boice scored all three goals for the Monarchs, being twice assisted by Steve Quigley. His performance enabled him to achieve the District 29 Soccer player of the week award. The Monarchs completely dominated the game and kept constant pressure on the Greensboro fullbacks taking advantage of their speed and running many fast breaks on their fullbacks. The victory upped the Monarchs' record to 3-7.

On October 12, the M.C. soccer team took on the highly potent Campbell Camels and suffered a 7-0 setback as Campbell completely dominated the game. The Monarchs were unable to stay with the Camels, but played hard and grudgingly, allowed the Camels the victory.

On October 16, amid a downpour of unreal proportions, the Monarch soccer team hosted NUNC-Greensboro, but suffered a narrow 1-0 loss in the final seconds for the team's ninth loss in twelve tries this season. Both teams played on even terms, amid the mud and rain, but to no avail until the final seconds as UNC-G scored. The game was not without incident as the UNC-G goalie suffered an injury and had to be taken from the field by ambulance. The Monarchs were just unable to produce more scores, but showed signs of playing better.

On October 19, the soccer team travelled to Virginia Wesleyan for its third match of the season. And despite the unlucky number, the team seemed destined to take Virginia Wesleyan on this cold day. Larry Buffalo playing for Walt Kennedy, who was suffering from an illness, shut out VWC at goalie position in the first half, which ended 1-0 in favor of the Monarchs, the goals being provided by Rick Boice and Juan Marini. But the unlucky number thirteen hit the Monarchs as VWC poured in four goals to take a 4-2 victory. The loss was hard to take as the team played hard to help out Buffalo. The loss put the M.C. record at 3-10, but with each game the Monarchs improve lending hope to more victories before the season ends.

M.C. Cross Country

The Methodist College Cross Country Team opened it's season with victories over Virginia Wesleyan and St. Andrews as they forged into an early first place position in the DIAC and District 29. The Monarch Harriers scored a perfect score victory over VWC 15-21 and handed St. Andrews a 23-32 setback. The lowest score in a cross country meet that can be obtained is fifteen points and the Monarchs did just that against GWC. Larry Robinson led the way by taking his first victory ever as a Monarch CC man. Robinson was backed upped by John Young in 3rd, Vincent Francis in 4th, Jim Nash in 5th, and he was followed by Richard Smith, David Smith and John Fleming finishing 10th, 11th, and 17th respectively. Larry was timed in 31:00, winning by over 50 yards, in helping Methodist obtain a 2-0 record for the beginning of the season.

On Homecoming Day, the Cross Country team took it's third victory defeating St. Andrews in a dual meet on a cold, crisp morning. At first it looked as if St. Andrews was not going to show and well they should not have. They arrived thirty minutes late but the Monarchs patiently waited and took the victory 24-31. John Young led the way for the Monarchs with a career best of 28:13 to take first place in the meeting. Vincent Francis was third with a 30:20 also a career best for Vincent. Jim Nash was a good 3th followed by David Smith in 7th taking Richard Smith who finished 8th, with a blazing kick at the end. John Fleming and Mickey Scott were 11th and 13th respectively both giving out fine performances. The first place finish by John Young earned him District 29 Runner of the Week honors as he came back from an early season sickness to take his first win of the season.

On October 10th, the Monarch thin-clads journeyed to St. Andrews to take on the Knights once again and once again the Monarchs were victorious as they ran a good "team" race. The score was 23-34, but it really did not show how bad the Monarchs beat the Knights. Led by John Young, the Monarchs took six out of the top ten places and eight out top twelve. Larry Robinson bouncing back from an illness ran a career best 30:06 to take third place and was bested only by one St. Andrews runner and winner John Young who toured the course in 28:31. Vincent Francis once again proved his consistency as a time of 30:30 gave his 4th place marking the third time he had finished in the top five in a meet in as many tries. Jim Nash ran a strong 6th followed by Richard Smith in 9th in 32:19 his best of the year. Jim's time was also his best for the year, a good 30:47. Frank Padilla, a newcomer to the team ran a fine 33:56 for 10th place and was followed by David Smith in 34:05 for 11th. John Fleming in 35-12 for 12th, with Mickey Scott taking 14th. This left the team with a 4-0 record and still in first place with Lynchburg. But on October 17, the Harriers ran into a tough Hornet "nest." The team traveled to Lynchburg to take them and (at this time

(Continued on Page 8)

INTRAMURALS

For the first time in five years Cumberland Dorm has an intramural football championship team by virtue of Second Floor Cumberland's 'shellacking' of Second Floor Sanfor's football team. The score was 28-0 and it is not really indicative of the ease in which Cumberland won the game. Cumberland quickly asserted its' power with a stifling defense that cut off Sanfor's first offensive drive. Afterwards Cumberland drove down field in an awesome display of offensive strength to the one yard line where Sanfor's defense stiffened and intercepted an errant pass. But Cumberland shut off all further offensive thrusts of Sanfor the rest of the afternoon, as its own defense stopped repeated thrusts by Sanfor. In turn the Cumberland offense ran up and down the field of 'Methodist College Stadium' to score four touchdowns and a safety was also produced by the defense. Quarterback Jerry Neal directed a potent offense and Chief Bryant ran all over the field to pace Cumberland to victory, but the number of stars are too many to name (except maybe "Carolina" Whitfield, better known as "Butterfingers") because space does not permit so. But congratulations to Cumberland for their victory for they deserve it.

Band

The Methodist College Wind Ensemble is a small band which includes all musical instruments and plays a variety of music. Members of Wind Ensemble receive one hour of credit for each semester they are in the band. New members and more of a variety of instruments are needed. Membership is open to all students. No audition is necessary. Instruments are available for use in the ensemble upon request.

Music performed by the band includes selections from Three Dog Night and Gospel. A combination of types of music is used to provide variety, interest and entertainment of the listener.

A concert is being planned for November. A Christmas concert is scheduled for December. The dates for these two concerts will be announced later. The Wind Ensemble sponsors and is host for the Southeastern Regional All State Band Clinic held annually in February.

For future concerts, suggestions concerning types of music can be given to Rick Williams, the president of the club. Darius Ned, Vice President; Ginger Workman, Secretary or Mr. Mike Rogers, Advisor can also be contacted.

Successful Start

(Continued from Page 6)

The 3 women taken into preliminary membership as alumnae are Mrs. Gordon Dixon, Mrs. Michael Servie, and Mrs. Karen Kerkstra.

After the pledge ceremony Monday night, a party honoring the new pledges was held in the apartment of Alpha Xi alumnae Mrs. Jones and Dorothy Davis.

The pledges are now beginning a brief study of the fraternity's history and facts in preparation for the standardized pledge test that they must pass. After passing the test, they will be initiated into full membership. The initiation will take place in late January.

SPORTS

Today's Word Is...

BY THOMAS POPE

What's the most widely used word in the nation now? Watergate? Women's Lib? Inflation? It's none of these, the probable answer is SPORTS. Yep, the great American pastime. One can't turn on the television anymore without picking up some sports related program.

There's one big reason for the oversaturation of athletics-greed on the part of athletic big wheels. The obsession to make money comes due to the success of sports in the late 60's. While boxing and baseball prevailed in the 40's and 50's, football and basketball in the past decade gave TV athletics its boost.

In attempt to offer more variety and interest the extinct American Football League was formed in 1961-62. The AFL made it thanks to coverage by NBC.

In the late 60's, Gary Davidson formed the American Basketball Association. Its possible reason for its financial failure is the lack of coverage by any network. Davidson also gave birth to the World Hockey League just a few years ago and it immediately came to terms with CBS. Another Davidson creation, the World Football League, is in its maiden season and is shown in all 50 states by TVs. America has grown tired of every millionaire beginning a professional sports team and to being subjected to approximately 50 hours a week of TV athletics (TV Guide, Aug. 31-Sept. 6). This obvious oversaturation has injured the respectability and hurt the quality of professional football, hockey, tennis, etc. Only when these below par and weak leagues dissolve will the interest and admiration for professional sports return to its normal and believable level.

Mice will Roar

On November 14 and 15 in Reeves Auditorium at 8:15 p.m., Green and Gold Masque-Keys (the Drama Club) will present its fall production, "The Mouse That Roared." This play was adapted by Christopher Sergel from Leonard Wibberly's book. Admission is free.

The setting of the play is Grand Fenwick, a three by five mile county located in France. As for the action of the play, Gloriana The Twelfth (Nancy Pickling), the Duchess of Grand Fenwick and Tully Bascom (Tim Lloyd), a forest ranger who later becomes High Constable of Grand Fenwick, discover that California is putting out a Pinot Grand Fenwick wine in competition with the original Pinot Grand Fenwick, of Grand Fenwick. The action taken by the state of California has caused the country of Grand Fenwick to lose its revenue. So, Grand Fenwick declares war on the United States and the excitement begins.

County Mountjoy (Ricky Leonard), leader of the Anti-Dilutionist Party and David Benter, (James Malloy III), leader of the Dilutionist party, aid Gloriana in the drawing up of the declaration of war against the United States. Major actors of the play include Mr. Beston (David Grimes), Secretary of State of the United States; Professor Kokintz (David Langston), a brilliant nuclear physicist; President of the United States (Charles Rose); General Snippet (Bob Castana), in charge of Security, First Army District and Will Tatum (Bert Jernigan), standard-bearer for Grand Fenwick.

Actors with supporting roles are Christine Argentieri as Miss Johnson, secretary to the Secretary of State for the United States; Yvonne Walker as Miss Wilkins, secretary to the President of the United States; Ruth Davis as Mrs. Reiner, housekeeper for Professor Kokintz; Ginger Workman and Robin Ryan as Jill and Debbie, two WACS and Ken Daniel as the Page of the Duchy of Grand Fenwick.

The remainder of the cast includes Peggy Wiser, Becky Boatwright, Fran Benson, Ann Thomas, Gail Roberts, Donna Mercer, Gale Cannon, Pete Ramsey, Frank Padilla, Kirk Simpson and Travis Hurt. The cast is also responsible for sets and make-up.

Mr. Wilson is extremely pleased with the turnout for tryouts. The cast has greatly increased in number. This is the first time in the history of the Drama Club that a cast has had so many members. There are approximately thirty cast members.

Anyone interested in trying out for the next play should contact Gale Cannon, President; Ken Daniel, Vice President; Fran Benson, Secretary; Keith Baldwin, Treasurer or Mr. Parker Wilson, Advisor and Play Director.

A follow-up of the play in the form of a review will be written for a later issue of the paper.

Cross Country

(Continued from Page 7)

getting tired of seeing) St. Andrews. It was a beautiful day as only the Mountains of Virginia can have. The Mountains were all ablaze with sun and the color of autumn leaves, but the day was darkened as the Monarchs took it on the chin by a 22-36 loss to the Hornets. But the team ran far their best race ever as they tackled the tough, hilly and muddy course of Lynchburg.

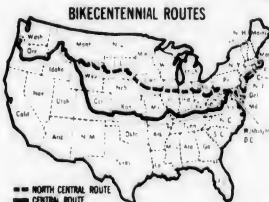
Lynchburg quickly jumped out in front with all of its fifteen member team being inter-mingled with only two Monarch green and gold jerseys and one blue of St. Andrews to offset their white and red. And until the two mile point it stayed that way where John Young moved into second place and Monarchs, Vincent Francis and Larry Robinson moved into contention. But it was to no avail as the Hornets packed six runners into top ten. John Young led the Monarchs with a second place finish in 28:58. Placing 5th was Larry Robinson in a fine 30:12, with Vincent Francis taking 8th in 31:24. Also placing and conquering the tough course were Jim Nash in 13th, Richard Smith in a strong 16th, as was a equally strong finishing Frank Padilla in 17th. David Smith ran a good 20th, followed by John Fleming in 24th, and Mickey Scott picking the toughest course in the conference to do his best career time for 24th. (38:05). The Monarchs did beat St. Andrews worse than ever by a score of 23-36. But the Monarchs are not through yet by no means for on November 2nd the conference tournament will be held at Virginia Wesleyan and despite the loss to Lynchburg, the team can well take the conference title away from the Hornets. Undoubtedly they will be prepared!

At this time the Methodist Cross Country team would like to thank everyone from the student body and the faculty for their support. But special thanks goes to the cheerleaders who lead the supporters of Methodist College in all its athletic functions and who deserve all the praise that can be given them for their diligent efforts.

BIKE KICK

One of the best, all-round sports is the bike. Here, one can just take off without any care (if the bike is in working condition). You can get up bright and early in the morning and

You can do almost anything, enter bike contests, or even the bikecentennial Race is open to you. Why, within a few years, you may even win the bike contest.



You can even act naturally and feel like a "prince" on the bike. You have time to ride around an look, taking in some sights, you never have to worry about gas.

You may have a friend you wish to take along with you. Pack a picnic lunch and go to the mountains, park or what ever is handy.



Last, the only thing to worry about is when your bike dies. But, at the end you will know you have made the team!



Science

The Science Club's major goal for the 1974-75 school year is to raise enough money to be able to purchase an animal for the North Carolina Zoo, which is in the process of building animal shelters and seeking donations of animals from clubs, and communities. The price of the animals begins at approximately one thousand dollars and steadily increases according to size or rareness of the animal.

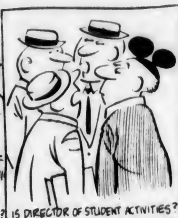
Projects to raise funds include an Open House in the Science Building. At the Open House scheduled for the middle of November, club members will sell terrariums, plaques relating to the sciences and a variety of plants. Candy and food will also be sold to raise money. The members have already worked at Mrs. Pauline Longest's home to raise money. For the club to meet the goal they have set, they "need the support of the faculty and the student body," says John Roberts, president of the club.

A beach trip of the science club and a science class is scheduled for this weekend. The students will dig clams and have clam chowder and possibly collect salt water specimens of plants and animals. In November, members of the club will visit the South Carolina Zoo to get an idea of the type of animal they would like to donate to the North Carolina Zoo. They will also be concerned with the prices of the animals.



LITTLE MAN ON CAMPUS

GUESS WHO?



Nat. Teacher's Exam

New dates for the testing of prospective teachers are: November 9, 1974, and January 25, April 5, and July 19, 1975. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the common Examinations which measure their professional preparation and general education background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they could be taken.

The *Bulletin of Information for Candidates* contains a list of test centers, and information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Education Testing Service, Princeton, New Jersey, 08540.

The purpose of the Science Club is to stimulate interest in the various fields of science by having guest speakers, taking field trips and outings and providing displays for the lobby of the science buildings.

As the club now stands, it consists of approximately fifteen members, all science majors. More members are needed. Anyone interested in any of the sciences or the animal project should contact John Roberts, President; Lynne Dixon, Vice President; Gail Worth, Secretary and Treasurer; Peter Richard, Historian or Dr. William Horner, Advisor.

Beauty, Education and Life

(Continued from Page 3)

of intelligence, and an important element of femininity. In the way she presents herself, she shows a purpose in being.

You seem to be a person who places a lot of value on education. Why is it so important to you?

Education has developed into a way of life for me; it's something I've always been around. My parents exposed me to learning through travel, books, and many other different ways, so I've been brought up with a feeling of wanting to know all that I could. I feel that I would be short-changing myself if I didn't consider education to be important.

(Laura plans to get a Master's degree in Art Education and wants to be a teacher. She is carrying two majors; English and Art. Secondary Education is her minor. When Laura graduates, she will carry a total of about 152 hours with her.)

Do you have a philosophy of life?

I have a lot of them! I am always running across quotes that I think are perfect, because there are so many aspects to life. One that would encompass most of them would be to live life and feel it and not just exist.

What are your feelings about Methodist College?

I'm glad to represent Methodist College because of the people. The students, faculty, and other administrative people have definitely influenced my life in a good way. Because of what they mean to me, I'm glad to be Miss Methodist College.



SMALL TALK

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Wednesday, November 27, 1974

People on Campus



Photo by Peter Richard

Bonnie Marshall

Art major Bonnie Lynn Marshall is a sophomore who came to Methodist all the way from Millville, New Jersey. Going to school in the south has been quite an experience for Bonnie. The first difference she noticed was the speech of the people here. Southerners have different names for different items; an example of this would be referring to green beans as "snaps."

New foods was another difference. Once, while eating at Fayetteville's Four Flames restaurant, she was given some grits. Mistaking them for oatmeal, Bonnie poured a whole glass of milk on them! The waitress who gave her the grits looked at her with a funny expression, began to laugh, and then explained what they were.

The friendliness of the people down here is what Bonnie likes best about the south. However, New Jersey is still home, and she misses the industriousness that exists there.

Industries in the north make a big difference in price differences. Wages are higher since northerners make more money, but so are prices. While southerners pay approximately \$2.00 for a five pound bag of sugar, northerners pay between \$3.00 and \$4.00.

Bonnie comes from a close family. Her father is an electrician at a glass factory; her mother is a hairdresser; her brother is a student in senior high school; and her dog and ten year old rabbit are just a regular dog and rabbit. Actually, her dachshund is unusual in a couple of respects; he plays ball by rolling it with the bottom of his jaw, and his favorite meals consist of Bonnie's mother's Italian cooking.

Bonnie is planning to go into advertising up north, because advertising would involve traveling and meeting different people. It wouldn't be a steady, boring job.

"Live life as it comes" is Bonnie's philosophy of life. She believes that being one's self is the most important thing that a person can do.



Photo by Rick Williams

Robert Nelson

How and what has occurred in the past is what interests sophomore James Fleming about his major, History-Political Science. He has heard that history repeats itself, and James has a desire to know what will happen in the future before it actually happens. This deals with his interest in E.S.P.

Jean Dixon is rather like a "guiding light" for James. He follows the horoscope daily and enjoys reading about the gift of extra-sensory perception. "Everyone has a touch of E.S.P.," James replied during the interview, "but very few have a great sense of it."

Does a belief in E.S.P. conflict with religious beliefs? James doesn't think so. "Religion and the 'sixth sense' are two different things. I think a person can have both beliefs without them clashing," the Church of Christ member answered.

After his schooling is completed, James would like to become a lawyer. He has always loved law and would like to see more good black lawyers than there are at the present. Two black lawyers that he admires are Thurgood Marshall and Mrs. Patricia Roberts Harris. Mr. Marshall has become a Supreme Court Justice now, after having a distinguished career in law. Mrs. Harris was a Dean of the Law School at Howard University. Her interest in people helped her become an Ambassador to Luxembourg. James feels that the involvement of these people makes him want to become involved.

James enjoys playing chess in his free time and also enjoys music. He is a member of the Fayetteville Little Theatre and the Fort Bragg Mixed Community Choir. Last year, he appeared in the play, "Cabaret." Why would someone be interested in the field of entertainment? James smiled and answered that seeing the enjoyment an audience gets from a performance, plus the enjoyment he gets out of it makes it all worthwhile.



Photo by Peter Richard

James Fleming

"I feel Christians often forget that one of Jesus's activities was fellowship with outcasts, such as publicans and harlots. As Christians, we must do likewise, even if this means people putting labels on us and identifying us with those outcasts."

Robert Upton Nelson, a senior majoring in Sociology and minoring in Psychology, is a man with plans of continuing his Christian commitment. He already has a remarkable list of accomplishments.

In 1971-72, "Bob" worked for Global Ministries on a project in South Carolina. During 73-74 he served as a Lay-Missionary-Librarian in Micronesia and studied nights at the University of Guam. Bob also helped establish the American Civil Liberties Union on Guam. For the last five summers, he has worked at YMCA camp in his home state of Connecticut.

Presently, Bob is finishing up his studies at Methodist College, as well as doing volunteer work at the Veteran's Hospital in the Psychiatry Department.

Candler School of Theology at Emory University has accepted him as a seminary student. After his further education, the Methodist College senior plans to enter the Pastoral Ministry.

Before coming to Methodist, Bob served as a Navy Hospital Corpsman - Neuropsychiatry Technician. He received his Associate degree in Library Technical Assistance at Northwestern Connecticut Community College.

Opinion College Life for Freshmen

Recently in last few weeks freshmen have been talking about not coming back to Methodist, completely quitting or transferring to another school. It seems that college life for a freshman was not all that it was made out to be. Going to ballgames, swinging parties, dating all the time and just having one big blast was more than any senior in high school could wait for. Just the chance to be on your own, doing things for yourself and taking that chance on the decision you made for yourself was beyond your dreams. But boy, were you fooled. The first thing you found out; girls had curfew hours; no really "swinging parties," no dating constantly; and that college life is far from being one "blast." If anything at all

college life for a freshman is probably more depressing and dull than anything he's ever known.

Weekends down here are bad. There's nothing to do and no place to go. When kids call home all they can tell their parents is that life is depressing and dull as usual. The first weeks of school everything was fine, but it's gradually gotten worse. There are so many freshmen that are just ready to quit; to give up the idea of having a college education. What can be done about it? Transfer? If your grades are good enough and if you have enough hours but most freshmen took the Language Culture, General Math and Science 101 courses just to get an easy A and thinking that these courses would transfer. They will but

perhaps as only electives. These courses were designed to keep you at Methodist. In universities they probably will transfer. They can perhaps only be used as electives when transferring to smaller colleges. So now the freshman is faced with the situation of taking new courses that will transfer or sticking it out for four years.

What can be done? Is there really anything that can be done? Could things be planned for the weekends to give the people here something to do? Or is the first year of freshman life really like this for everyone? There is really nothing anyone can do or say about the situation. Maybe things will pick up during 2nd semester. If not, well maybe you should stop and think things over. Going to

a different school things might change or maybe college life is not for you. What ever the case you're not alone. There are others who feel the same way you do. There's not an end to this situation. Everyone is just going to have to find their own way. Maybe some day someone will come up with an answer.



"CRIME IN THE DORMS, HELL! THIS IS TO PROTECT ME FROM THE STEALINGS"

People on Campus

BY WINKIE LEE

"People On Campus" is a new SMALL TALK feature. It will appear in each issue of the paper and will hopefully help the people on the Methodist College campus learn more about each other.

Editorials

What is College? Songs of Sorrow

Overworked, upset, irritated and everyone, annoyed, uptight? No, I don't think so. At times I get so uptight I could scream. Living in another state, there is never time to go home. Frustration builds up as the amount of work builds up. People quit all around me. The purpose and real meaning of college seems to be lost through this mad frustration. The courses you want are not offered, or the classes you want conflict with each other, and the harder I try to fix my schedule, the more irritated I get! What's college supposed to be anyway? Has my dream-bubble been popped? Yes it has, and many other people's enter. Why, because our freedom is not as great as we expected; is the work more than before, are obstacles always in our way? Can it be people use each other and hurt each other? Yes, and probably lots more if I took enough time to think of them. Mine was a vision of friends, closer than before, with deeper meaning. Find a new and easier life and people you can go to when upset. Teachers who look at the individual's problems and take them into consideration and be someone you could confide in. But these are all dreams. Everyone here is out for himself, that's good-it's a law of nature. But there are times when one cannot think only of himself, others must be thought of also. It's time, to put the books, sex and drinking away for a while and enjoy each other's company. I believe college is supposed to be a pleasant time in one's life where he enjoys the company of others and their memories.

Sue Githens

Dear Students & Fellow Friends

I feel that it is my duty to inform you of something not to do in class. You should not carry drinks with you! I had the experience of carrying a large cup of Sprite to earth science and while Dr. Polsum was discussing the Big Bang Theory, the cup of Sprite fell into my lap.

Students and fellow friends take a story from the experienced, stay dry!!

"Boggy Britches"
James E. Malloy



That's a great Idea!



Your Tuition Dollars at Work...

Dear Editor

Dear Editor:

I think the time has finally arrived where the students of Methodist College should very definitely get together and gripe.

Let's start with the "quality education." Granted we do have many instructors here who are more than qualified to teach here or maybe even large state supported schools. There are also those who are really empathetic towards the plight of the students and it is to these instructors I am not referring. I am, however, referring to the instructors who either teach their classes on a high school level, or those that are so brilliant or old fashioned that they cannot relate to the "common" student and therefore lose their interest.

Then we have the other half of the slogan which refers to an animal called a "Christian atmosphere." Would someone please define for me the word Christian? Christianity deals with the moral codes of the individual rather than an over all concept. I know my personal Christian beliefs differ radically from the more orthodox religious sects. What I am trying to say is: How can we define an entire college community as having a "Christian atmosphere?"

The administration all but provokes the students into lies. If cornered, they must lie about their off campus activities and maybe 50 percent of their on-campus activities. I mean let's face it, there is no way in hell a student will go up to an

administrator and say "We had a fantastic Keg party last night. You should have been there." Why can't the students faculty, and administration be able to socialize off campus and share a pitcher of beer if they so desire?

Some of the most important education we receive in college is not found within the classroom. Methodist College is supposed to prepare the student for a normal life in today's society. Since when do females have curfews in American society? Since when is an adult told when, if, how and where they can drink? I mean by law, we are legally adults, why can't we be treated as such?

According to certain research that has been done in the field of behavior, if you treat an adult as a child, he will act like a child. If you treat adults in some sort of manner to induce a responsible behavior, a responsible behavior will result.

I am not advocating free sex, beer on campus, or any other such specific subjects. What I am asking, however, is that we be permitted to do what we want to pertaining to off-campus activities. I feel that we should come to the realization that we are not getting a "quality education in a Christian atmosphere." And finally and most important, I ask that we, the students, be treated as responsible human beings, which most are, just as much as, rather than children and just see the response if omitted.

Cheryl Olson

Cinema: Review & Rhetoric

BY JIM NASH

I am puzzled by Sam Peckinpah's *The Ballad of Cable Hogue*. I still cannot say that I enjoyed it, but I like it. There is a virile style of direction in *Cable Hogue* that is reminiscent of John Huston's in *The Treasure of the Sierra Madre*. This virile basic nature characterizes the film; it also characterizes Cable Hogue. The film is humorous at times, and it is also surreal-sometimes so surreal that it becomes obscure. There are traces of black comedy in the film, such as the time-stretching that occurs with the eulogy before, during, and after Hogue's death.

The film is self-conscious, and occasionally seems to be playing a joke on the viewer-with tricks to catch his attention such as speeded-up motion, triple-split screen shots, and "arty" frames that detract from the moving film. However, color is put to its most realistic use that I have seen this year. Landscapes are incorporated naturally and effectively-no glossy cover-ups.

Jason Robards as Cable Hogue is virile, but self-consciously so. He seems to be a combination of Teyve (Topol's character in *Fiddler on the Roof*), and Fred C. Dobbs (Humphrey Bogart's character in *The Treasure of the Sierra Madre*), but unable to make up his mind between them. The first soliloquy, as he walks across the dunes, is part Teyve, part Dobbs, and part Hamlet. Robards appears to be emulating Bogart in appearance and charisma, but his attempt falls short. David Warner as the frolicking minister is very good, especially in the vocal exchange between the minister and Hogue as they sit in the pit. Stella Stevens as the prostitute Wilmy is attractive, and she does not detract from the film-what else can I say?

Music is used cheaply in the film. It is overused, and draws superficial attention to the important occurrences in the film.

The Ballad of Cable Hogue is uneven, arty, and at times obscure, but it remains likable because of Sam Peckinpah's direction.

Godspell is a musical spectacle, not unlike *The Sound of Music*. It is not film art. It is a performance of twelve songs, loosely linked together by the plot-concerning the life and death of Jesus in contemporary terms-relevance?

It is this use of music that is the most disappointing aspect of the film. I have nothing against music. In films, if it is used unobtrusively, it may well serve a good purpose. However, I begin to react to the absurdity of the transition in certain sketches, such as the "Day by Day" segment. Mary Magdalene (?) is sitting on top of a bus in a junkyard. She speaks fervently, "Master...", as if to voice a question of universal importance. For no rational reason, she begins her song. There were two many songs, but some of them were good. However, the purpose of a film is not to present a format of songs-at least, it should not be.

The acting in the principle characters is uneven. At times, the John the Baptist-Judas character is well-portrayed by David Haskell, but usually his presence is too distracting from the film. Victor Garber as Jesus is a depressing figure throughout; although, he shows a slight improvement in the final half-hour or so. The film does present one startling revelation-only nine disciples are portrayed.

The direction is free and flowing-if it were not for the songs...but everything is lost in the spectacle. Due to the type of presentation of the movie, I feel as if I am viewing a series of three-minute contemporary religious spot commercials on television. David Greene, the writer and director, is responsible.

Technically, the camerawork is skillfully edited, and fast-paced. There is a tendency to overstate the length of the close-ups, but this fault can be overlooked as a minor one-even the best of films occasionally do this, as does *The Reivers*. The shots are compositionally correct, especially the pier-warehouse scene using the sun as backlight. This particular scene approached beauty. The color processing of the film is a bit glossy, and a distraction. My attention is constantly drawn to the colorful outfits that the actors wear. A movie is not a fashion show.

The integration of silent film clips in the "Prodigal Son" sequence is well-done and well-chosen, and the sequence itself is good. The introductions of both John the Baptist and Jesus are evidence of the self-conscious symbolism that appears throughout the film. Symbolism should be subtle-allowing itself to be concealed within its own simplicity. On

Continued on Page 8

Cat Ballou

BY JIM NASH

Cat Ballou, directed by Elliot Silverstein, moves well, amuses, and entertains. Lee Marvin's comedic performance is very good, especially the sequence as he prepares for the showdown with Tim Strong, his brother, and arch-enemy. The Spanish-flavored music as Marvin is dressed in his gunfighter's array evokes the spirit of a matador before a bullfight. There are many satirical new treatments of old conventions in the western film genre, such as a school teacher-turned-outlaw, and a gunfighter-turned-drunk. *Cat Ballou* is self-conscious parody, but it is not "arty," and it is appealingly good fun. Besides, the late Nat King Cole's voice is pleasant to listen to.

Dear Editor:

While I did help to conduct the search of Cumberland Dorm at 1:40 A.M., (the second of that "night"), I did and do feel that the student or students who are responsible for the necessity of the search is a spineless coward who hid beneath his bed, covered, and professed a false innocence when he should have owned up to his "mistake" and received his just and due punishment. This immaturity should have vanished with high school. You should at least have a sense of consideration for your fellow dorm members. I feel certain that no one feels too kindly about being awakened at 2:00 A.M., yet this is bound to happen if this kind of attitude and action remain uncurbed by the members of Cumberland Dorm. I also feel that this firecracker popping yoyo was directly responsible for my personal "Poseidon Adventure"; for this I forgive him. As for inconveniencing the entire dorm, I can't pardon him.



1st Place Team: David Smith, Juan Marini, Chief, Tommy Rosa, Larry Bufflow, and Robert Redd. (Photo by Peter Richard.)

Keep On Planking

One of the most interesting contests to take place at Methodist College was held on Saturday, November 9 at 3:00. A planking competition was sponsored by the Psychology Club. The first place prize of \$25.00 went to the "Jocks of Cumberland Dorm," who finished the race in six minutes. WAA came in second place with a timing of eight minutes. Their prize was \$6.00. Third place went to the Co-ed team, whose timing was eight minutes and five seconds. They received \$3.00. Other competing teams were Lambda Chi Alpha and Garber Dorm.

The idea to hold a Planking Contest was that of Lee Gifford. While watching the televised planking championships in Sidney, Australia, he decided that such a contest would be a good way for the Psychology Club to get some attention. He presented the idea to the club, and they accepted it.

Also helping out in the planking competition were the S.G.A., who donated a \$25.00 check; and the Science Club, who sold refreshments. Money for the refreshments was split between the Science and Psychology Club. Regular fees and donations from Mr. James Bargar, Lee Gifford and Jim Stanley, as well as the S.G.A. check, made up the prize money.

The Psychology Club is planning to re-run the contest in the spring and hopes to challenge teams from other schools.



2nd Place Team: (from front) Suzanne Grubb, Sue Gither, Susan Spock, Barbara Bennett, Debbie Neill, Linda Bray. (Photo by Peter Richard.)

Senate Works

The following is an account of Senate work to date and a follow-up on past legislation. Senators David Smith, John Young, and Ken Daniel are in the process of formulating a bill of rights for Methodist College students. In conjunction with this the S.G.A. sponsored a convocation on Students' Rights to give students the opportunity to clarify or justify their grievances. The committee would like to hear the ideas of students and faculty. Other sources being used by the committee are the "Model Bill of Students' Rights at Colleges and Universities in North Carolina" drawn up by the North Carolina Student Legislature, "Student Rights in North Carolina" produced by the N.C. Civil Liberties Union and the American Friends Service Committee Center for Students Rights, and Bills of Rights from other schools.

A resolution written by Senator Jim Stanley to keep the library and snack bar open during convocations was passed by the 12th Senate on October 16. The resolution was forwarded to the Student Life Committee and passed on October 28.

The resolution was then presented to Dr. Pearce for consideration. In his response he stated: "I think your suggestions are well made. However, I do feel that on occasions when we have formal convocations on campus that we should close the library and the snack bar. Therefore, I am directing this date (Nov. 6) that the library and the snack bar remain open at all convocations, save and except formal convocations."

A bill, written by Senator Jim Stanley and passed by the 12th Senate, allows the President of the Senate, in concurrence with the President of the Association, the power to appoint qualified persons to the offices of Chief Justice and Clerk with the approval of the Senate.

Earlier in the year, the Senate passed a resolution written by Senator Bob Costana to name the streets on the M.C. Campus. A map is presently posted in the Union so that students can suggest names for the streets.

Respectfully submitted,
Kenneth Daniel
President Protempore
12th Senate

The Living Water

SECRETS OF THE HEART
BY AMBER DERMOTT

Many people are searching today for the one real answer of life. There are many things on the path such as; drugs, liquor, and just plain pride. All these are really pulling us down more. We are falling away from facing up to life, especially when things go wrong.

I know a secret, and it's about someone who loves you and can help with any problem. He can expose the false things in life and really give you meaning to live. "Ye shall know the truth, and the truth shall set you free." (John 8:32)

In God's word, it says, "Greater love has no one than this, that one lay down his life for his friends." (John 15:13) Jesus died on the cross for us, who to be truthful with ourselves, really know our faults. What is so great is that, "and He (Jesus) Himself bore our sins in His body on the cross that we might die to sin and live to righteousness; for by His wounds you were healed." This means that we now have only to confess our sins to Him and except our forgiveness. God knows our deeds already. "For He knows the secrets of the heart." (Psalm 44:21)

Art and Photography

"When I paint, I like to model myself after Norman Rockwell and try to fix it where people feel something from my paintings. To me, art is emotional. Every picture is worth 1,000 words."

Dwight Sheppard couldn't draw when he first came to Methodist. He became interested in art because Mrs. Howell and Mr. Green got him interested, and he is now one of the campus outstanding artists.

An art exhibit of Dwight's was held in the Student Union during Homecoming, as well as one this year in his hometown, Erwin.

"Does being artistic take talent or is it all learned?" sMALL TALK asked Dwight.

"Art does take some talent. An artist needs to be able to see and relate art. He has to be able to do his own thing. Everything can be a picture."

Dwight also enjoys photography. During the summer, he did special photography for Dunn's Newspaper, The Daily Record.

Once, he took a picture of a little girl looking at a daisy and smiling. The caption was "A Smile: Is An Everlasting Memory." It came to Fayetteville and was so well liked, that it was made into a poster to be sold in retail stores.

Dwight is a senior at Methodist who is majoring in Business Administration and minoring in Art. His future plans involve either going to VPI, a school of art in Richmond, Va.; or going to work for the N.C. State Dept. in the travel and Promotion section.



Dwight Sheppard



Monarch Meanderings

BY WINKIE LEE

sMALL TALK is everywhere, and that can prove to be quite interesting at times! One example is the Occupational Professional Opportunities Night that the Senate sponsored. Thirty-five professions were represented, and approximately 75 students attended. It was amusing and informing to talk to the representatives,

whose conversations involved everything from the different job opportunities in accounting to the academic classes that members of the police force are expected to attend. This is the second year that Occupational Professional Opportunities Night has been held. The Fayetteville Symphony performed in Reeves Auditorium November 9. The musical group includes some of the M.C. family, such as BETTIE HAMIZTON, Dr. WILLIS GATES, and Mr. RAY KINDER. Being the son of a Sgt. Major can provide a lot of traveling, as ERNEST SHARP well knows. Ernest has visited Germany, France, England, Holland, and Italy. He worked as a commissary attendant in two German cities and as a gas station attendant in Frankfurt. Because he was an American Citizen, he didn't have to pay any income tax! Ernest likes the U.S. more than any other country he has visited because there is more freedom here, while in Europe, one is always under guard...LAMBDA CHI ALPHA has chosen fifteen girls

to be Present Girls. These girls are "little sister" to the fraternity; they aid and represent Lambda Chi and are a part of the organization. The first five girls were selected early this year. They are: JEANNIE PADDOCK, LINDA BRAY, LAURA SULLIVAN, BECKI BOATWRIGHT, and CATHY CHESNUTT. After they were chosen, the ten other girls were selected. The ten are: SUSIE SMITH, JANICE PRICE, CHERYL OLSON, GAYLE BRICE, BETTY JO MITCHELL, WINKIE LEE, KATHY GRAVES, GINGER WORKMAN, GINGER ASHLEY, and CHRIS MOORE. A new type of registration was tried out recently. sMALL TALK conducted a "mini-poll" to see how well it was liked. Out of 40 students, 34 said they liked it better than last year and 6 said they didn't like this method as well as last year's...Have anything you'd like to see in sMALL TALK? Put it in the box outside of the Publications Room or in Box M33. Thanks for your help!



Patty Lewis and Gordon Dixon, registrars, during preregistration.

Pres. Pearce Speaks of the Student Unrest

Because of the alleged bad feelings and rumors that are flying around campus sMALL Talk felt it would only be fair to hear what Dr. Pearce felt about these comments.

Question: Has the Student Appeals Court been taken away, and if so who makes the final decision over the violators?

Dr. Pearce: There is a student supreme court, which still exists, and a faculty student appeals board. There is a confusion of role here; we have a faculty student life committee not a student faculty life committee. In the student handbook is the list of names of the members on the FSCL; which consists of Dean Clayton (chairman), Faith Finch, David Atwood; Jimmy Dean; Greg Jones; Mr. Harry Motes; Dr. Fred McDavid; Dr. Samuel Womack; Mrs. Ingeborg Dent.

Question: What changes were made in the Sociology Department? And why were they made?

Answer? Additions to the major means more breathing room, and it is a social work major. They have combined some of the Soc. courses, hoping they would be more effective and efficient. This was done by the faculty committee with student representation. They were worked out and approved by the faculty as a whole. Final approval was made by the Board of Trustees. All the changes in class courses were done last year.

Question: What is being done on the dorm student curfews?

Answer: HEW was thinking of prolonging some rules in the area and had suggested some. We gave it to a committee of faculty and students to investigate. The HEW ruling has not been imposed on anybody. If we had any reaction, we were to respond by the 15th of Oct. and HEW would make a decision later viewing all the responses from the schools. Our committee is still working on it now.

Question: How and why do you account for all the students leaving MC?

Answer: This is the largest freshman class in about three to four years. Our student losses dropped drastically last year. Our retention form last year to this year is the best we have had in many, many years. It has been good, because we have changed from a larger group emphasis to a small group emphasis.

Clubs and Organizations

Alpha Xi Delta

Alpha Xi Delta has been busy with rushing and pledging 17 new members and 3 alumna members, in addition to the regular weekly meetings.

Zeta Mu Chapter was visited by field counselor Peggy Crouch, the week of November 4. Peggy worked with all the officers informing them of various tasks to be performed as well as conferring with as many new pledges as possible. To celebrate Peggy's visit, a party was held at Pizza Hut on November 7. Zeta Mu presented her gifts for her assistance.

Zeta Mu is very proud of its enthusiastic pledge class. The newly elected officers are:

Karin Borja - Pledge president

Polly Bridge - vice president

Diane Long - secretary

Jenny Lyon - treasurer

Kim Holbren, Sara Young - co-social chairmen

Our pledge trainer, Rebecca Stephens, is working very hard to prepare them for the pledge test and the initiation ceremony planned for next semester.

On Nov. 10, the pledges assisted the Riding Club with the horse show held at Cedar Falls. Amidst the dust and burning rays of the sun, Alpha Xi sold drinks and popcorn to responsive spectators. The event turned out to be a tremendous success.

Also, the pledges will sponsor a bazaar to be held at Tallywood Shopping Center on December 7. They will be creating Christmas decorations and objects for sale.

Alpha Xis are busy collecting materials to send to Pittman Hall for Christmas. Pittman Hall is a home for juvenile girls that is adopted by National Headquarters as the national philanthropy for Alpha Xi Delta.

Go pledges and Alpha Six!

Carillon

The 1975 Carillon will be a summer delivery book again, as was the 1974 annual, according to Co-Editors Leon Graves and Mike Voss.

"This will allow the complete academic year to be included from freshman orientation to commencement," said Mike. "In addition, we will save quite a bit of money by following this plan, and more and more colleges are choosing this delivery date because of the deadline situation. For example, if we had the books delivered in May, 90 percent of the book would have to be at the printer's by Dec. 16. There is no way we could meet that type of deadline."

The 1975 yearbooks should arrive on Campus Sept. 16. Class pictures will be shot beginning Sept. 15, and to get an early copy of the 1975 Carillon, the photo receipt stub will have to be shown in order to receive a copy. Graduating seniors and non-returning students will have their copies sent to their home addresses as listed on the Student Information Forms on file in the News Bureau.

Seniors graduating next month or students who are not returning for the spring semester must pay \$5.75 prior to Dec. 20 in order to receive a Carillon next fall. \$5 represents the yearbook's share of the Activity Fee for the spring semester and 75 cents will cover postage and packaging.

Mike mentioned that several staff vacancies still exist including photography, advertising, writing, and section editors. Anyone interested should contact him or Leon.

Drown Your Soul

Whiskey Creek will run through the Student Union on November 25 at about 8:00 P.M. Whiskey Creek is the name of the band that will be playing at the Thanksgiving Dance sponsored by Lambda Chi. Tickets will be sold in advance for \$1.00 and \$1.50. Admission at the door will be \$1.50 and \$2.00.

Whiskey Creek has new music and is ready to perform.



Danny Hood, Tommy Dent, Dave Radford, George Hyatt, Thirston Paddock, and John Young.



Arm-wrestling are Randy Lail (left) and Frank Jackson. Watching from left are Frank Padilla, Pete Ramsey, and Bert Jernigan.

Music in the Making

The Stage Band plans to bombard Methodist College with the spirit of the Christmas season by giving a free-of-charge concert. The concert will be held on Wednesday, December 4 in Reeves Auditorium and will begin at 10:30 a.m. This will be counted as one of the convocations that Methodist College students are REQUIRED to attend.

Members of the Stage Band have not yet decided what they will play, but they are practicing a number of possibilities and hope to pull together an entertaining program.

Anyone interested in joining next semester's band for a credit hour should contact Mr. Mike Rogers.

Tiptoe Thru Weaver

To celebrate the Christmas season, Weaver women have a Secret Sister program. The purpose of the program is to put the members of the dorm in the Christmas spirit and to help girls get better acquainted with the fellow students in the dorm.

To begin the program, each girl in the dorm draws a name of one of her dorm mates. For two weeks, the girl will leave small gifts outside her secret sister's door and will try not to get caught while leaving the gift. The gifts range from chewing gum to toilet paper and from perfume to rotten carrots. Some of the girls are original. Last year, one of the girls made a little choir girl holding a music sheet for her secret sister. Others made up poems or made candles or bought games for their secret sisters.

The program reaches its climax when the Weaver Dorm Christmas party is held and each girl finds out who has been

Student Education Association

On Tuesday, October 29, four of Methodist College's S.E.A. members attended the district teacher's meeting and S.E.A. cluster meeting at Pembroke University.

Mary A. Gore and Sherry Thompson attended the Student Education meeting where Don Ferrow spoke on school law. Wanda Moorefield and Marlene Barwick attended the class where J.W. Jenkins spoke and showed slides on individualized instruction.

The main center of interest of the district meeting was the materials center, located in the gymnasium. Various book companies, audio-visual companies, and educational materials companies had displays of bulletin board supplies, games, supplementary books, charts, and posters for sale or for free. This was an excellent place for beginning teachers to accumulate supplementary materials.

Methodist College's chapter of the S.E.A. meets on the first Wednesday night of every month. The meetings are usually held in the science

auditorium at 7:00 p.m. Everyone is welcome to attend any meeting or join the S.E.A.; it is especially helpful for education majors and minors.

Our next meeting will be on December 4 and will be the NCAE banquet. Secondary student teachers will highlight any program by discussing their experiences in the public schools.

Future programs that are now planned are as follows:

February - Don Ferrow will discuss school law.

March - Teachers who have attended Methodist will return and "tell it like it is."

April - State S.E.A. Convention, Greensboro. Elementary Student Teachers will discuss their teaching experiences.

Meetings will be posted and announced on campus. Therefore, if you have an interest, come join us.

Prayer Breakfast

Koinonia members will hold a Prayer Breakfast on Friday, November 22. The breakfast will begin at 7:30 a.m. and will be held in the cafeteria. On Sunday, November 24, a Thanksgiving Service will be held in the chapel. The service is scheduled to begin at 7:30 p.m. The Hand Bell Choir will participate in this service. Also on Koinonia's agenda is a Candlelight service to be held on Sunday, December 15 at 7:30 p.m. in the chapel.

Little Mouse: Lots of Cheese

BY KATHY EWING AND JIM NASH

On Thursday, November 14, contrary to popular belief, a bomb exploded in Reeves Auditorium. "The Mouse That Roared," directed by Parker Wilson, hardly even whimpered. Perhaps the reason for this is that "The Mouse" was butchered. The play was an adaptation of an adaptation by Christopher Sergel from Leonard Wibberley's novel. There is no life in the adaptation. Generally, the acting is as cut and dry as the wood in the National Forest of Grand Fenwick.

The audience is asked to imagine that the same backdrop, the curtain, is Broadway and 161st Street (Yes, James, there are at least 161 streets in New York) and the National Forest of Grand Fenwick. However, the throne room setting is well done and is used to balance out the lack of sets, which it almost does.

Because of repeated misused lines, and overplaying and underplaying of parts, the overall acting is uneven. However, the casting is fairly appropriate. Nancy Fickling, Queen Gioriana of Grand Fenwick, portrays her part well, except in the scene concerning Grand Fenwick wine when she slips out of character. Tim Lloyd as Tully Bascom is suited to his role and does well when he remembers his lines. James Malloy is necessarily pompous as David Benton; however, he overplays his part. He uses his part distractingly as a pawn to get laughter. Rick Leonard as County Mountjoy is consistently in character, unlike many members of the cast.

A few of the supporting actors are as good as, if not better than, the leads. Bob Castana as General Snippet is in character throughout the play. Apparently his personality fits his part. His voice and mannerisms certainly do. Although Leslie Hoffman's part is small, she does a good job. She has good body control. Due to circumstances beyond her control, she has to recite an unnecessary closing line. Linda Padilla as the radio announcer has a good voice for the part. Pete Ramsey as one of the four soldiers is not out of character. If anything, he adds to the play. Charles Rose as President of the United States has good presence and a good voice. This is one of the most believable characters of the play.

A couple of scenes are well done. The idea of simultaneously reading the declaration of war is good, but the way to declaration is read to the audience is done to emit laughter. The scene with Grand Fenwick's army is good, but reference should not have been made to Gladys' and later to the Methodist College convocations.

Although the cast is amateur, it is on stage for one purpose: to present a play. A cast should stand or fall on its own. It should not rely on side jokes involving the audience for its success. In conclusion, "The Mouse that Roared" is a dull, mediocre performance.

Musical Notes

BY BETTY JO MITCHELL

The Chorus had a very profitable doughnut sale on November 1. We would like to thank everyone who helped to make it so successful.

Christmas will be here sooner than you think, and the Chorus is going to be ready. We have begun to practice and learn our

Christmas music, and a busy schedule is already planned.

The Chorus is now making final plans toward a spring tour. We are planning to go south. South Carolina, Georgia and Florida are among the stops we plan to make.

Happy Thanksgiving to everyone from the M.C. Chorus.



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BY JAMES

I will dignify that story with an explanation in light of the current interest in Student's Rights. King Richard, I was told, read the last article with the same sort of amused detachment in which it was written. The fact of the matter is that King Dick does not know me personally and would probably not recognize me if we passed each other in the hall. So even though it was a good story, Methodist College still retains freedom of the press. Many people thought I was angry when I wrote the article. My friends well assure you that if I had been mad, "repressed," or had really felt King Dick was an ogre—I would have written a scathing, sarcastic, vitriolic article rather than bandying pleasanties in print. Incidentally Ginger, I did not get scalded.

O.K.—so I did rag the Admin. a little...so what? They are no more perfect than we. The Civil Liberties Union, Student's Rights Convocation, and a general undercurrent of dissatisfaction among students do indicate a decrease in apathy on campus. But trying to instill social or political awareness here would be nearly as futile as flogging a dead mule.

Whether they totally approve them or not, the Administration accepts that students are entitled to certain rights. Whether

you are a U.S. citizen or residential, Southern Elitist, or "Damn-Yankee" (I was twelve before I knew they were two words) you are granted certain rights under the Constitution, State Charters, and local legal codes. To enforce these rights the A.C.L.U. offers counsel to those who are indigent; the Student Gov't. Association need not be a puppet-body intent on naming streets (incidentally—I have got some great ones), and always remember the students control the purse strings of the college they attend...A massive transfer would deal this school a death blow! All right—now you are all fored up—you know you've got power! What are you going to do? What are your rights?

It is up to the students

themselves to be aware of their rights. Political awareness can be dribbled into students like pap into a mindless body.

Awareness of rights under the law forces awareness of duties to the law. Yesterday I heard someone complain that this was a high school...last night this individual was out partying instead of studying.

There are two fraternities and a sorority on campus now to organize social events and service projects—instead of complaining about the lack of social life at school, join one and plan your own events. There is a general resentment against the college policy of "In loco Parents". That's fine—the college is here to educate, not supervise. But when children throw food in the cafeteria, Continued on Page 8

(HOW)

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Women Play Basketball Too

The Women's Athletic Association will promote it's first varsity sport this season as a twelve game schedule has been set up with teams such as Louisiana College, Pembroke University, Pfeiffer College, and St. Augustine College.

Nine very dedicated and determined women have been practicing almost two hours per night for the past three weeks to represent M.C.'s first women's team, and they are confident they can give a good showing for the school. The team's coach, Mrs. Beverly Dixon, feels that although this is the team's first season, the hard effort and work put forth will bring in positive results.

The team is very well aware of it's short-comings and limitations. Lack of experience is

probably the number one problem and lack of height the second area in which the team is weak. Although the women know what they are facing with these two important factors against them, they are more than willing to go out and still do their best. With this kind of determination, what more can the student body do than come out and support them? Let's have them know that the students of Methodist College are behind them!

The schedule for first semester is:

December 4, Louisiana College, 7:00 p.m.; December 5, Pembroke, Home, 7:30 p.m.; December 9, Louisiana College, Home, 7:00 p.m.; December 12, St. Augustine, Home, 7:30 p.m.

Pembroke Beaten

On Friday October 25 the Pembroke State Braves soccer team visited the campus of the Monarchs of Methodist College. They should never have come for the Braves ran up against an inspired at Methodist and were promptly scalped. Rick Boice almost immediately made his presence felt with a quick goal and a lead for the Monarchs. Definitely this was the best game the Monarchs played all year and the 2-1 score was nothing compared to the tenacity and determination with which the team played. It was just that - a team played game. Constantly the offense harried Pembroke's defense and with as much persistence the defense forced back the Brave's offensive thrusts. Karl Molnar played spectacularly despite injuries. Jorge Berrios and Dave Perry played an aggressive game forcing many Pembroke attacks to a complete reverse and turning the attack into Monarch offensive thrusts. Walt Kennedy stopped almost everything in sight as far as shots were concerned and the only Pembroke score had to be considered a fluke. Lenny Tutora played a tremendous game as did Juan Morini, as he scored the second goal. The team was definitely up for the game and for their efforts the Monarchs knocked Pembroke out of the District 29 playoffs.

The Monarchs were able to enter the playoffs themselves. That day victory was definitely earned and the Monarchs deserve the triumph they took.

District 29

On Thursday November 7, the Methodist College Soccer team played in the NAA District 29 tournament. This marked the first time a Monarch soccer team has ever achieved this goal. The Monarchs managed this by virtue of a 2-1 defeat victory over Pembroke State. This gave the Monarchs a chance to take the championship away from Atlantic Christian, UNC-Wilmington, and Campbell. But it was not to be. The Monarchs drew UNC-Wilmington as their first round opponent and went down to a 4-2 defeat. By far the Pembroke game was the Monarchs best of the year but the effort was at 100 percent this day and the team played it's heart out. After a disputed goal by UNC-W, the Seahawks took a 1-1 lead into the second half. The disputed goal came about when Monarch goalie Walt Kennedy stopped a Wilmington shot and knocked it away from the goal but Walt himself fell into the goal area, leading the referee to believe the Seahawks had scored. The Monarch's refused to fold even after falling behind 4-1 as the team fought determinedly against UNC-W. With less than four minutes to go, Juan Morini took a direct kick from Mike Smith and deflected it into the goal to close the score to 4-2. From there on the Monarchs scrapped and fought to control the ball and repeatedly had the Wilmington goalie diving and jumping to stop the Methodist shots. But time ran out on the Monarchs as well as the season. The team record was 4-15-1 but statistics do not show the desire and determination the team displayed. Many times outmanned and fighting persistent injuries, the Monarch roster and their experience will produce a strong nucleus for next seasons' play. Rick Boice was a demon on offense and defense, maybe even approaching the fact that he is the best freshman M.C. has ever seen.

Lenny Tutora, Mike Twiddy, Juan Morini, Karl Molnar, Steve Quigley, Dave Hambrich, Mike Smith, Walt Kennedy, and Jorge Berrios supplied constant pressure on opposing teams and provided the Monarch backbone. New recruits like David Perry, David Radford, Larry Buffalo, David Adams will provide a strong team for next year. Undoubtedly the soccer team will produce a strong team and most probably a winning record next season. Next year will be here soon and the thud of foot on soccer ball

will be heard again and the cheers and yells will ring on the soccer field again bringing the competitive spirit up again to produce a winning M.C. soccer team. We all know and feel sure we can say the Monarchs will return to the District 29 Soccer Tournament and at that time there will be different results.

Internurals Cross Country

Lenny Tutora skipping practice with the Methodist College Varsity Soccer team, took 1st place in an 18:00 minute 3.5 mile run. A close 2nd was taken by Elton Stanley with an 18:31 minute dash. Third, fourth, fifth and sixth place were captured by Kenny Williams, Fred Batchelor, David Perry and Kenny Reavis respectively.

M.C. Cross Country

On Saturday Nov. 2 the Methodist Cross Country team travelled to Virginia Wesleyan for the DIAC conference tournament. The day was perfect for a cross country race with a clear sunny sky, a warm autumn morning with a hint of winter. But the outcome of the meet was not as nice as the day as the Monarch Harriers finished second. The score was Lynchburg 24; Methodist 37; St. Andrews 68; with Christopher Newport and Virginia Wesleyan not having enough finishers to score. Despite placing second in the conference, the Monarchs finished with a 5-1 record by working hard all year.

Placing in the meet were John Young in second place with a time of 28:21, bested only by Christopher Newport's Randy Fields; Larry Robinson in eighth place, Vincent Francis, Richard Smith, and Jim Nash in 11th, 12th and 13th respectively. Frank Padilla came in 23rd, David Smith in 28th, and John Fleming and Mickey Scott in 30th and 31st, respectively. Many of the Monarchs achieved personal bests for times this year as well as other personal achievements. Larry Robinson won his first career race as a Monarch CC man in the first meet of the year. Also Larry ran around thirty minutes all season recording his best at 30:05 in the conference meet. John Young made All-Conference for the second year in a row and ran his personal career best of 28:13 during the Homecoming Day meet which, John also finished first for Methodist 4 out of 5 times. Vincent Francis ran a strong season bringing in his best of 30:20 also during the Homecoming meet. Jim Nash was as consistent as ever constantly running in the top five for the Methodist Harriers. Richard Smith ended his career with many fine races down the stretch at the season. He's a vital cog who will be missed next season in the Monarch's wheel of success. Frank Padilla came in late in the season and ran strong making him a promising competitor for next year. As was with David Smith, John Fleming, and Mickey Scott, all contributed to the winning season that was produced. With all these members improving and Richard Smith being the only man missing from next year's squad, the prospects are bright for the future for Methodist College Cross Country. You can be sure Coach Shelley will find some good recruits and Shelley's "horses" will be at work again next year going for that conference trophy which gets closer in reach with each passing year.

Sports

Bulldogs Sock M.C.

It appeared that Methodist would win its fourth game, against Atlantic Christian, when the host Bulldogs missed very many open shots. But the appearance was false as the Bulldogs rallied to win the October 29 soccer match, 3-1.

Leading 1-0, ACC opened the second period with a strong offensive effort. Early in the half, they had several attempts clear the top of the goal and missed an open shot. The Monarchs played a better second half than first with the strong pressing and shooting of Steve Quigley.

The Bulldogs had an easy chance to score when a foul was called on Karl Molnar inside the penalty area. Goalie Walt Kennedy blocked the shot with sixteen minutes to play.

The Monarchs also had their chances, missing one goal and scoring another. Juan Morini and freshman Rick Boice had a two-on-one situation on the ACC goalie but the shot went wide. With fourteen minutes left, Morini broke past the Bulldog fullbacks and kicked a shot into the lower right hand corner to tie the score 1-1. The Monarch good luck ended here.

With five and a half minutes

remaining, Kennedy came out to tackle an ACC forward but the shot bounced over Kennedy's head into the goal. The Bulldogs put the final touch on the game with another score with less than a minute to play for the final score of 3-1.

Pi Kappa Phi Takes Annual "Frat Bowl"

On Nov. 17, the first annual "Frat" Bowl was held on the lower intramural field at Methodist College. This game putting the two men's fraternities, Lambda Chi Alpha and Pi Kappa Phi marked the beginnings of a traditional yearly event between the two fraternities playing the American game of Football. This year Pi Kappa Phi took the first meeting of the two teams in this rough aggressive game. Tackle and hitting were the story as the Pi Kap's took a narrow 12-7 victory over the Lambda Chi. Pi Kappa Phi drew first blood with a scoring, burst up the middle by Terry Thomas to give the Pi Kaps a 6-0 lead. The Lambda Chi's successfully thwarted the extra point attempt. Both teams were unable to score anymore in the first half and the six point lead held up for most of the second half. With eight minutes to go in the game Lambda Chi scored its only touchdown. But the Pi Kaps' struck back on a touchdown pass to Harry Motes from Levi Cameron to give the Pi Kaps a 12-7 lead. Following was an unsuccessful point after attempt. But Pi Kappa Phi had better enjoy their moment of glory, for next year the Lambda Chi's say it will be theirs!

Upperclassmen vs. Freshmen

On Wednesday, Nov. 7, the upperclassmen won 7, the freshmen in a soccer game. The freshmen team was from Mrs. Nobles 1:10 Tues. Thurs. class and had already defeated the 8:30 class and the other 1:10 class. The game started at 4:45 and looked like a sure win for the freshmen as Myra Gore scored a goal right after the opening kick. The upperclassmen refused to give in, and before the half ended Gail Roberts scored. The game ended in a 1-1 tie.

All Star Football Night

At 8:00 p.m. on October 23 the Methodist College All-Stars kicked off to Fayetteville State University at the Fayetteville State Football Stadium. The All-Stars of Methodist College were victorious in a 32-0 win. Highlights of the game showed a very tight aggressive defense which left Fayetteville State with a scoreless attempt. The captains of the All-Stars were Chief Bryant, Jerry Neal, and John Donaldson. The brilliant running of Chief Bryant added 18 points and 350 yards to the Methodist College Statistics. Quarterback Jerry Neal had the State's Defense puzzled with running options and pin-point passing. John Donaldson's excellent catches as the split end, earned 200 yards in passing. Key plays were also exhibited by the defensive and kicking specialty teams.

The All-Star players were chosen from the top players of the Intramural Football teams. A large portion of the Student Body cheered the All-Stars on to victory. Another game is in the planning for State to "try" to get revenge at Methodist College.



Victory Charge for M.C.



(Photo by Peter Richard).

Lamba Chi Alpha

On Sunday, October 27, Lambda Chi Alpha Fraternity was officially installed as a colony on the Methodist College campus. The installation started with a buffet dinner attended by proposed members and the initiating team from the University of North Carolina at Charlotte. Initiation ceremonies were held in Reeves Auditorium where twelve members were initiated as active members in the Fraternity. The very moving and impressive ceremony was followed by the installation of officers and an informal reception. The officers are: John Young - President; Danny Hood - Vice-President; Travis Hurt - Secretary; Kenneth Reavis - Treasurer; Thirsa Paddock - Social Chairman; Frank Vass - Ritualist; Maurice Robertson - Alumni Affairs; Fred Paddock - Recruitment; and Jim Bargar - Advisor. We are proud to have Lambda Chi Alpha a part of Methodist College and ask the support and acceptance of all students.

Econ. & Bus.

The Economics and Business Club has been very active this semester. With a membership of over fifty, the club has sponsored three major activities on campus. First was International night featuring a variety of performances representing many nationalities. Performers in the show were from all over the community. The show had an attendance of over three hundred. The second event held by the club was the annual Halloween Ball featuring a "Battle of the Bands Contest." The dance was well received on campus and the band made a substantial profit from the event. On Nov. 14, the club culminated a five month environmental research study of the Cape Fear River with a symposium attended by representatives of E.O.A., The Army Corps of Engineers, and Industrial Leaders. This event received extensive media coverage through local radio, television, and newspapers and has resulted in many responses from local citizens. At the last club meeting held on Nov. 15, Dr. S. Gautam, club advisor, recognized the accomplishments of many of the club members by presenting letters of appreciation for their successful and arduous efforts.

Plans for the future include a symposium on the Urbanization of Cities to be held on Nov. 21, and a Fish Fry.

Lenny Tutory is also another athlete of the month. He is a senior from Lakewood, New Jersey and has been a top soccer player for Methodist College for three years. Playing with abandon and recklessness, Lenny has inspired the Monarchs with his style of play.

This year being tri-captain of the team, Lenny has helped lead the Monarchs into their first District 29 playoff berth ever. But as Lenny is a senior, his place on next year's squad will be tough to fill. Lenny is also a versatile athlete. His freshman year, he lettered in cross country and his Sophomore year he was MVP award winning in track and field; this showing why Lenny's ability to play soccer has much to do with his stamina, and endurance. Methodist College will be sorry to see Lenny go as he contributed much to the Metho-

Ric Boice, a freshman was by far the mainstay twice for Methodist College Soccer. He made all tournament in the Campbell and Pembroke classics and once scored three goals against Greensboro College which earned him District 29 player of the week honors.

Ric achieved these honors by his determination and desire. Always giving 100 percent and playing with a lot of heart. Injuries always hampered him but Ric's toughness enabled him to play with his injuries. Ric inspired his team with his "gutsy" style of play always tearing up anything in his way in an effort to get the ball. He is very versatile and can play any position on the field. Ric also is

dist Athletic program.

His desire and dedication will always be an inspiration to future upcoming athletes and those returning to Methodist.



(Photo by Peter Richard).

Intramural Tennis Mixed Doubles

The ladies of Methodist College got into the action in the Intramural Tennis event. A tennis mixed doubles tournament was held in October. Elton Stanley and Janice Price proved victorious over Tommy Dent and Cheryl Olson in a 3-6 match. Other entrants who did not fare as well were: Rick Walron and Marty Turner, Dean Clayton and Nancy Fickling, Fred and Jenny Paddock and Kenny Reavis and Gail Brice. Elton and Janice were presented with a plaque by the Student Body President, Fred Paddock.



Janice (L) and Elton (R) receiving awards from Fred Paddock (center).

Methodist College Varsity Basketball Schedule

Tues., Dec. 3	UNC-Greensboro	Home
Fri., Dec. 6	Lynchburg College	Home
Tues., Dec. 10	N.C. Wesleyan	Home
Sat., Dec. 14	Atlantic Christian	Home
Tues. & Wed. Jan. 7 & 8	Pembroke Invitational Tournament	At Pembroke
Methodist vs. East Connecticut at 7:00 P.M.		
Pembroke State vs. UNC at Asheville at 9:00 P.M.		
Methodist College vs. UNC at Asheville at 7:00 P.M.		
Pembroke State vs. Eastern Connecticut at 9:00 P.M.		
Sat., Jan. 11	Va. Wesleyan	Home
Thurs., Jan. 16	N.C. Wesleyan	Home
Sat., Jan. 18	Christopher Newport	Away
Mon., Jan. 20	St. Andrews	Home
Wed., Jan. 22	Greensboro	Home
Sat., Jan. 25	UNC-Greensboro	Away
Mon., Jan. 27	Pembroke State	Away
Wed., Jan. 29	Coker College	Home
Sat., Feb. 1	Christopher Newport	Home
Mon., Feb. 3	Campbell	Home
Wed., Feb. 5	St. Andrews	Away
Fri., Feb. 7	Lynchburg College	Away
Wed., Feb. 12	Virginia Wesleyan	Away
Sat., Feb. 15	Greensboro College	Away
Tues., Feb. 18	Coker College	Away
Thurs.-Sat. Feb. 20, 21 & 22	D.I.A.C. Tournament	Newport News, Va.
Go MONARCH BASKETBALL!!!!		

Larry Robinson has also been named as a Monarch athlete of the month. Larry is a Sophomore from Orrum, N.C. where he was a three sport man in football, basketball and track. He has consistently been a strong force in Methodist Cross Country. Twice, in as many years, Larry has helped lead Monarch Cross Country to winning seasons. Last year as the number three man and this year he moved up to the number two slot.

Larry's big moment this year was his first career victory in the first meet of the year against Virginia Wesleyan and

St. Andrews, defeating Jacob Hogue of St. Andrews and teammate John Young, who had run number one for two years. Also Larry ran around thirty minutes consistently with his personal best being 30:05, ranking him eighth in the conference. But Larry is also a top performer for the Methodist Basketball team, helping the Monarchs to the Conference Championship and a berth in the District 29 playoffs. With Larry's hard work, dedication and desire, Monarch cross country and MC basketball will benefit by his efforts.



(Photo by Peter Richard).

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John Young has been the leading force in Methodist College Cross Country for all three years he has attended Methodist.

A Junior from Cary Senior High of Cary, N.C., John has been number one for the Monarch Harriers since his arrival. Only Larry Robinson has managed to become the only Monarch runner to finish in front of him on the 5 mile courses in cross country and then only once, this coming during the first meet of the '74 season.

John has been MVP award winner for Cross Country at M.C. for two years running and has also made All-Conference two years in a row. His personal best is a 28:13 coming on Homecoming day victory against St. Andrews. This also earned John District 29 Runner of the Week honors for that week. John has also lettered in track and field and tennis and he has contributed much to the success of Monarch athletics. He has this season led his team to second place in the conference and a 5-1 regular season record. He has placed in the top ten individually in the conference all three years running, finishing 10th his freshman year, 5th his sophomore year and 2nd this season as conference runner-up. With his return next year, he can well lend his experience to his teammates and new recruits. Maybe he can lead the Monarch Cross Country Program to its' first conference championship since 1965.

Whatever the outcome John has given much time and effort to the program and is strong force behind the CC program and Methodist College athletics.



(Photo by Peter Richard).

Cinema: Review & Rhetoric

BY JIM NASH

Briefly notes review are a number of films that I have seen this year:

What can I say about a film produced by John Wayne's son, Michael, directed by John Wayne, and starring John Wayne? The "Duke" is himself in *The Green Berets*. It is a melodrama concerning itself with the role of the Special Forces in the Vietnam War (?). There is no originality in the direction—the photography is average or below. The only revelations concern a Vietnamese boy and his dog. Ray Kellogg assisted in the direction. For "lifers" only.

Hollywood's view of a motorcycle gang, C.C. and Company, is Joe Namath's first starring role in films, and for that reason is interesting, curious, or peculiar, depending on your point of view. However, even for an actor as wooden as Joe Namath, it is not easy to rise above poor direction and an even poorer script. Ann-Margaret co-stars attractively as a rich seductress who gives in to Namath's wiles, and bucks the system. Directed hazily by Seymour Robbie.

Not a deceptive title, *Carnal Knowledge* is an exceptional film. Mike Nichols succeeds in presenting a realistic study into the private lives of two men and their women. But, what is more remarkable is the free, easy-going, seemingly improvisational presentation of the film. The flashbacks are perfect in their transition. The angry Jack Nicholson is perhaps forced, but usually he is excellent as the Ego who must get his way. In fact Garfunkel is superb as the sensitive schmuck. Ann-Margaret is good as the woman Jack Nicholson treats like dirt. Candice Bergen acts illogically, in a logical way. *Carnal Knowledge* is easily the best film in this grouping, and it is a work of art.

The summer Disney offering (sacrifice), *Herbie Rides Again*, directed by the long-suffering Robert Stevenson, is unbelievable as usual concerning life, but harmless. There are some good and some not-so-good special effects—the best is Keenan Wynn as King Kong on the Empire State Building. Helen Hayes is revoltingly senile and cheerful, although in her case both adjectives possess

the same meaning. Ken Berry is his Everpopulous Everpresent, All-American Clean-Cut, self. Stephanie Powers "ooohs" and "ahhs" her hopelessly lost way through the movie. Keenan Wynn bellows his path across San Francisco. The Volkswagen "Herbie" gives the worst performance of any car in the movies, vastly inferior to Roy Scheider's car in *The Seven Ups*.

Usually on the same bill with *Herbie*, *The Castaway Cowboy* is perhaps harmful, certainly COLORFUL. Eric Shea portrays another typical American boy with a cankerous, rather than infectious, smile. James Garret asserts the only truth in the film—the good old American fist is the only clean way for grown men to fight.

The Groove Tube is an uneven television satire in a series of sketches. A number of the sketches are quite good, especially the "Brown-22" and the "Yellow Pages" commercial segments, but most of them are either poor in quality or overlong. The longest segment, "The Pushers," is the least humorous. The opening is well-done with its satirical illusion to 2001: A Space Odyssey. *The Groove Tube* is directed skilfully by Ken Shapiro.

Roman Polanski's *Chinatown* being glossy and overrated, is an attempt at reincarnating Humphrey Bogart in the person of Jack Nicholson. The plot is as usual as that in *The Big Sleep*, and the ending is as shocking, although in a more violent way, as that in *The Maltese Falcon* (incidentally, I prefer both of these films, and recommend them to anyone who finds access to them). Originality is avoided in both content and composition. Nicholson, as indelicate detective Jake Gittes, would be entirely successful were it not for his indelicate impersonation of Bogart. Faye Dunaway portrays, much more pleasingly, the Mary Astor character in *The Maltese Falcon*. The main fault of the film is that it takes itself much too seriously.

On the other hand, *Serpico* does not take itself seriously enough. Instead of merely being the good film that it is, it might have been great. Al Pacino's performance is good, but melodramatic at times. How-

ever, because of his acting, it is easy to sympathize with the man who only wanted to be an honest cop. Apart from Pacino, though, the casting is poor, and stereotyped. The sets are well-done and natural. Documentary in style, and realistic, the film moves along well, bogging down only in Pacino's excesses. *Serpico* is directed professionally by Sidney Lumet. A study of corruption is at this time both relevant and desirable.

The *Sting* is a superficial action-oriented vehicle that is entertaining, but not enlightening. It depicts one small and one not-so-small time con man affecting the "Big Con" on a big time crime boss in the 1930's. Fast-moving, but choppy, it relies on its serial-chapter type format, instead of meaningful content to arrive at its climax. The plot is twisty, but the ending is excellently done. George Roy Hill's direction is good. Paul Newman is unusually subdued, but unavailably omniscient. Robert Redford is as likeable as his character. *The Sting* is, unfortunately, more like a book than like a movie, and it is the viewer who has been "stung."

Robert Mulligan's adaptation of the Harper Lee Pulitzer Prize-winning *To Kill a Mockingbird* is in the early going extremely long-winded, and boring, but picks up about half-way through. Throughout, Mulligan's direction leaves his camera much too static, creating a staged, artificial quality. Gregory Peck is good, but he fails to completely overcome the dullness of the camera. Robert Duvall, even in his brief appearance as Boo, is memorable as the mysterious neighbor to Peck's children. The long-awaited best moments in the film come in the courtroom scene.

SOUL FOOD

Continued from Page 5

are going to demand rights and human dignity then you must be aware of your rights, discharge the attendant obligations, and no matter how difficult it seems act at least marginally human.

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Sports Shorts

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That other fraternity on campus, Pi Kappa Phi, managed to finish the game, but

The Burden Bearer

It's almost over this semester Hours, courses, instructors Everything is a rush Registration, labs, term papers, exams Confusion sets in (It's 3:00 am where is your chloride?)

Advisors cloud Administrator disguise Officials hide Amidst all this muck I claim Jesus Christ as my advisor When the dust settles I'll See the Light again Hope I won't be alone Join me, it's His will You've got your troubles and He has mine.

by John Thompson

just could not rally their battered, bleeding, bruised bodies for the necessary final effort. Therefore, despite fine individual efforts by some team members the "Pi Kapp's" must remain in next-to-last position all year. Better luck next year.



RED SKY AT MORNING

STARRING AS THE YOUNG ONES

RICHARD THOMAS • CATHERINE BURNS
DESI ARNAZ, JR.

Color: Rated PG, Rated A-3; 111 minutes
Universal, directed by James Goldstone

Richard Thomas (WINNING, LAST SUMMER) stars as Josh, a 17 year old who leaves his Alabama home with his mother to wait out the war (WWII) in the safety of a little New Mexico town while his father is in the Navy. The story revolves around Josh's new life and the problems he faces in growing up. "A film of rare charm and sensitivity. A small classic that strikes a universal response by eliciting close to the hearts of its characters." — READER'S DIGEST. Excellent performances by Desi Arnaz Jr. and Catherine Burns (LAST SUMMER). "There are great moments in RED SKY AT MORNING . . . Catherine Burns continues to demonstrate that she's one of our best new cinema talents. But, it is Desi Arnaz, Jr. who really steals the show with an utterly charming performance." — INGENUE MAGAZINE.

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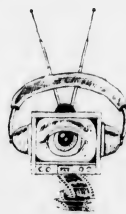
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Continued from Page 2

the whole, the sequences in which pantomime is employed, without sound, are the best. The verbal humor is much less enjoyable since it is both forced and predictable. Unfortunately, pantomime plays a minor role. The scene in which Jesus walks alone in the park, with skyscrapers in the background, is excellently done. It speaks of the solitude and the loneliness of the future. It, unlike the rest of the film, possesses a subdued quality that makes it memorable. The "Last Supper" sequence is well-done, except in the drawn out "goodbyes." Finally, for some reason, I enjoy the offering of Christ's blood to the tiny puppet tiger.

In conclusion, *Godspell* is mild entertainment, pretentious, but not art. The screenplay seems much more suited to the stage. I recommend the play.



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Vol. 14, No. 5

METHODIST COLLEGE, Fayetteville, NC 28301

Monday, December 16, 1974



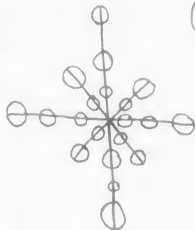
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Christ



mas



from

Small Talk

Monarch Basketball

The Methodist College basketball season is well underway as the first week produced seven games including men's varsity, women's varsity, and men's junior varsity.

For the varsity, their record remains unblemished following victories over UNC-Greensboro and suburban Lynchburg. In the game against UNC-Greensboro, hot free throw shooting by Greg Jones and Elton Stanley proved to be the difference in a 77-47 score. Both missed only one free

throw apiece.

Against Lynchburg, Harold Boone and Jones held hot hands to spark a 75-72 triumph. Boone ripped the nets for 24 points and Jones added 20 more for the Monarchs. Also, a strong offensive and defensive burst toward the end sealed the victory for Methodist.

The women now sport their own varsity basketball team,

but new programs usually have trouble and the women's team is no exception. Lack of experience is the major problem, but the girls make up for their inexperience with a desire to play and 100 percent effort. Despite their first two games resulting in losses the women never gave up.

The men's junior varsity opened with impressive victories over Richmond Tech and Pembroke State before suffering their first defeat at the hands of Lafayette College in overtime 74-73. The JV Monarchs romped over Richmond Tech 100-79 and likewise destroyed Pembroke 74-59 showing great hustle and spunky defense in each game. But the JV's lacked that fire to win against Lafayette.

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Musical Notes

BY BETTY JO MITCHELL

Reeves Auditorium was filled with the Christmas spirit as the Methodist College Chorus, along with Guy Schools and 71st High School, presented "Christmas Carousell." Two performances were given, and both were received warmly.

The Chorus and the Vocal Ensemble have had many other engagements during the Christmas season. Some of these include the Whispering Pines Rest Home, the Kiwanis Club, and various churches.

The M.C. Chorus hopes that everyone has a very Merry Christmas and a Happy New Year!



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